MUSIC - UNIVERSITY OF TORONTO
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Telemann, Georg Philipp
[Essercizii musici. Solo, no. 5]
Dve sonaty

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Г. ТЕЛЕМАН
G. TELEMANN

ДВЕ СОНАТЫ
•
ПАРТИТА № 4

ZWEI SONATEN
•
PARTITE No 4

ДЛЯ ГОБОЯ И ФОРТЕПИАНО
FÜR OBOE UND KLAVIER

МОСКВА „МУЗЫКА“ 1984

MOSKAU „MUZYKA“

NOV 6 1984
M 246 T45E7 1984

СОНАТА*)

Си-бемоль мажор

I

Г. ТЕЛЕМАН
(1681—1767)

Обработка Х. Руфа

Adagio

Гобой

Фортепиано

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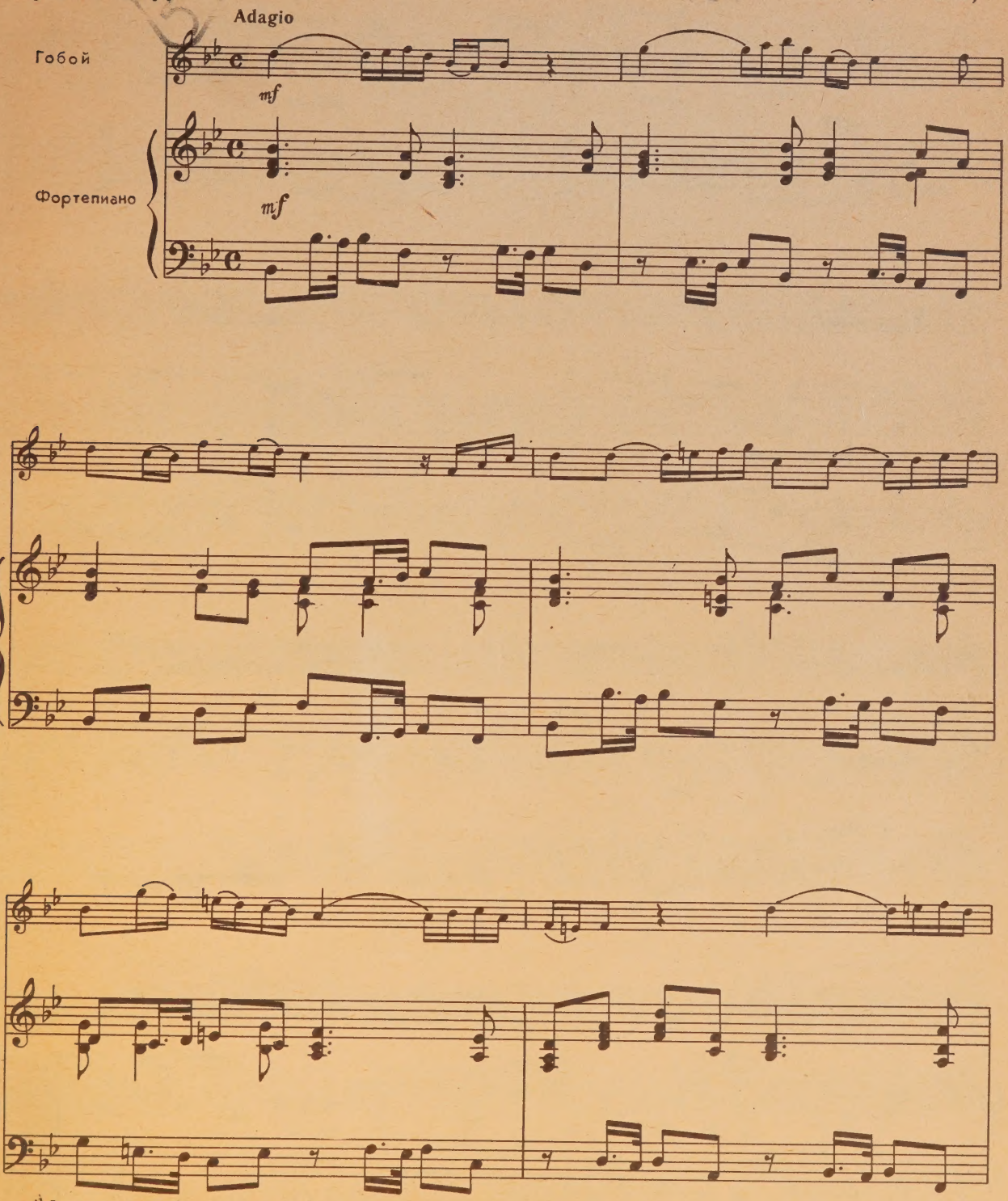

*) Оригинал для гобоя (поперечной флейты, скрипки) и генерал-баса.
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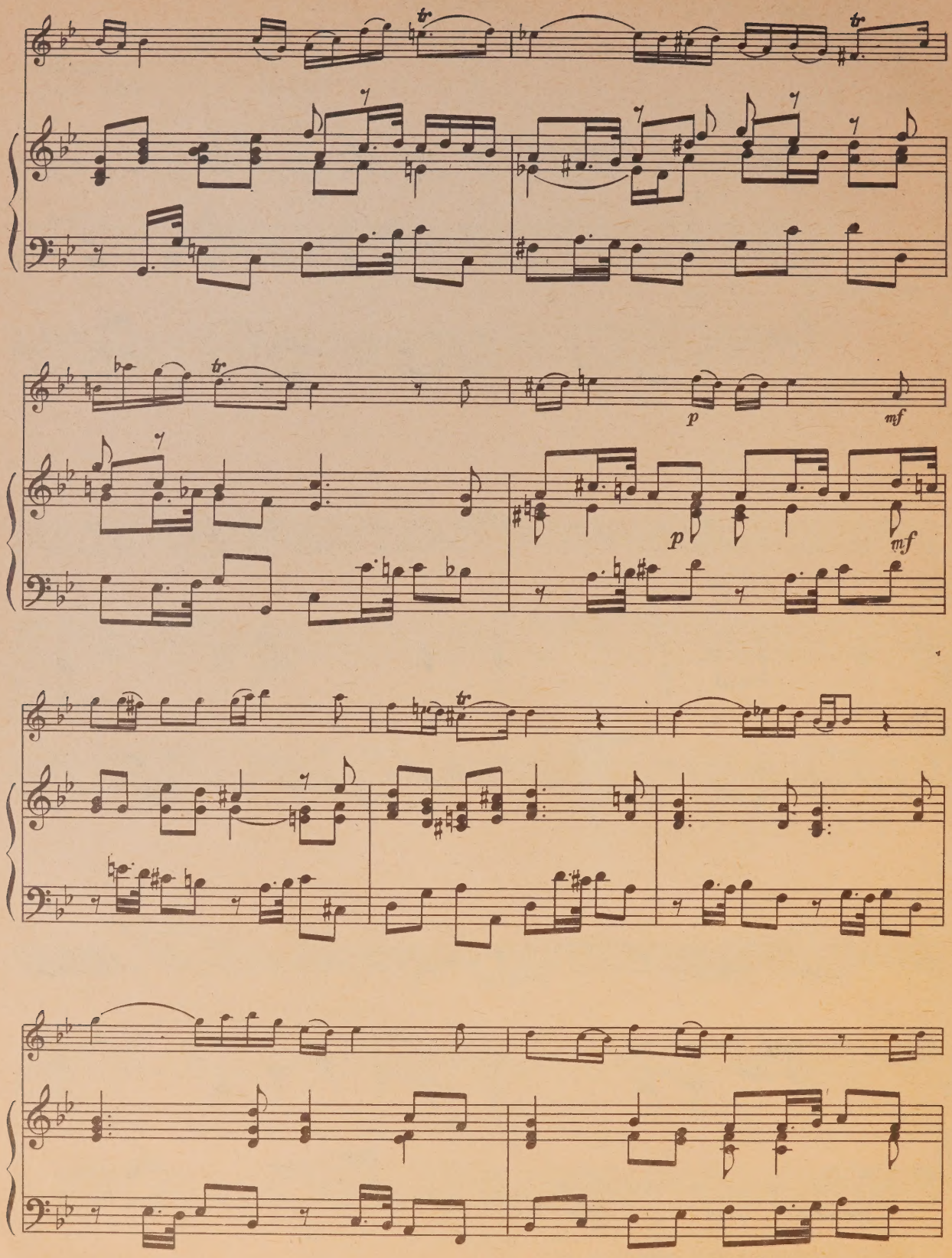
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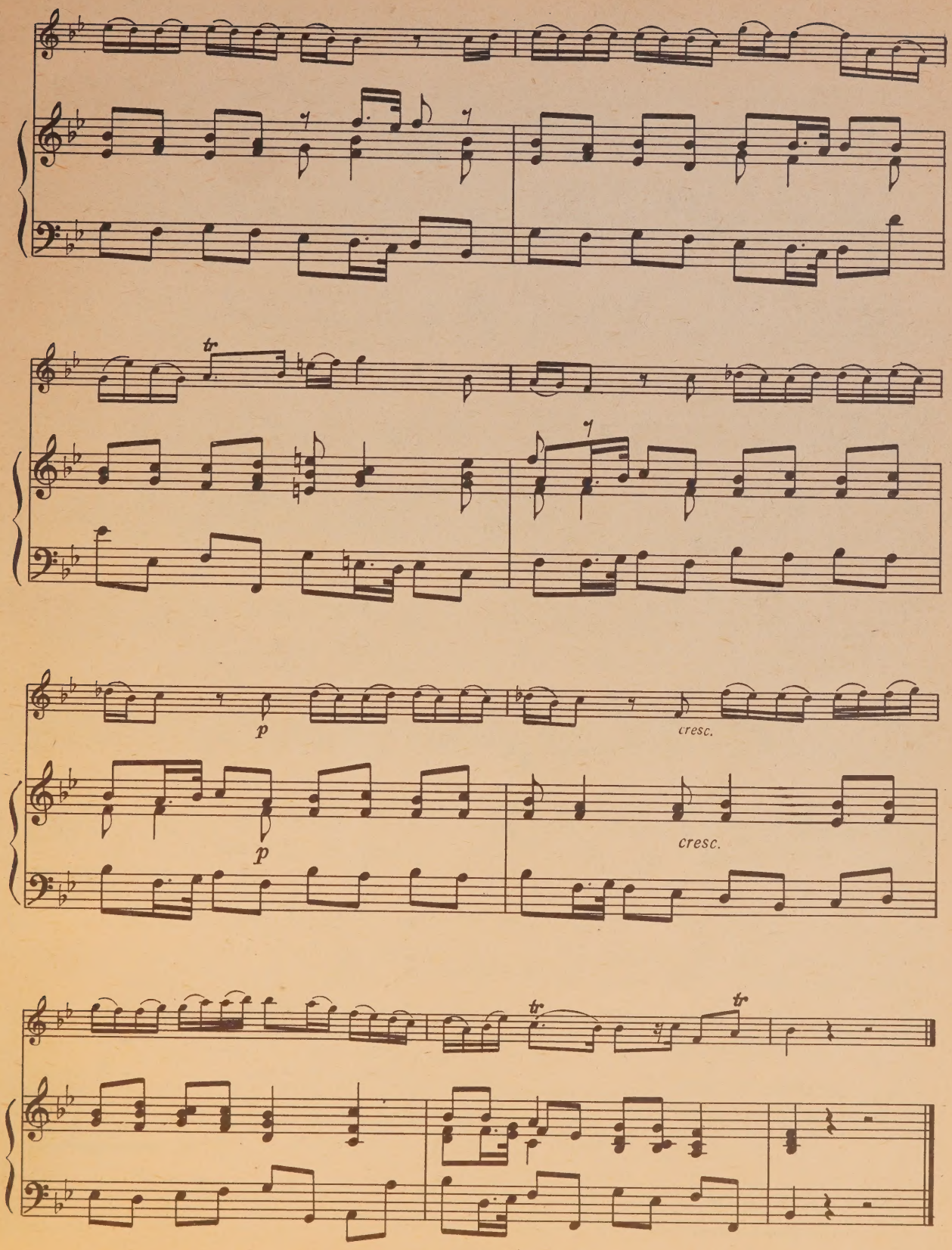
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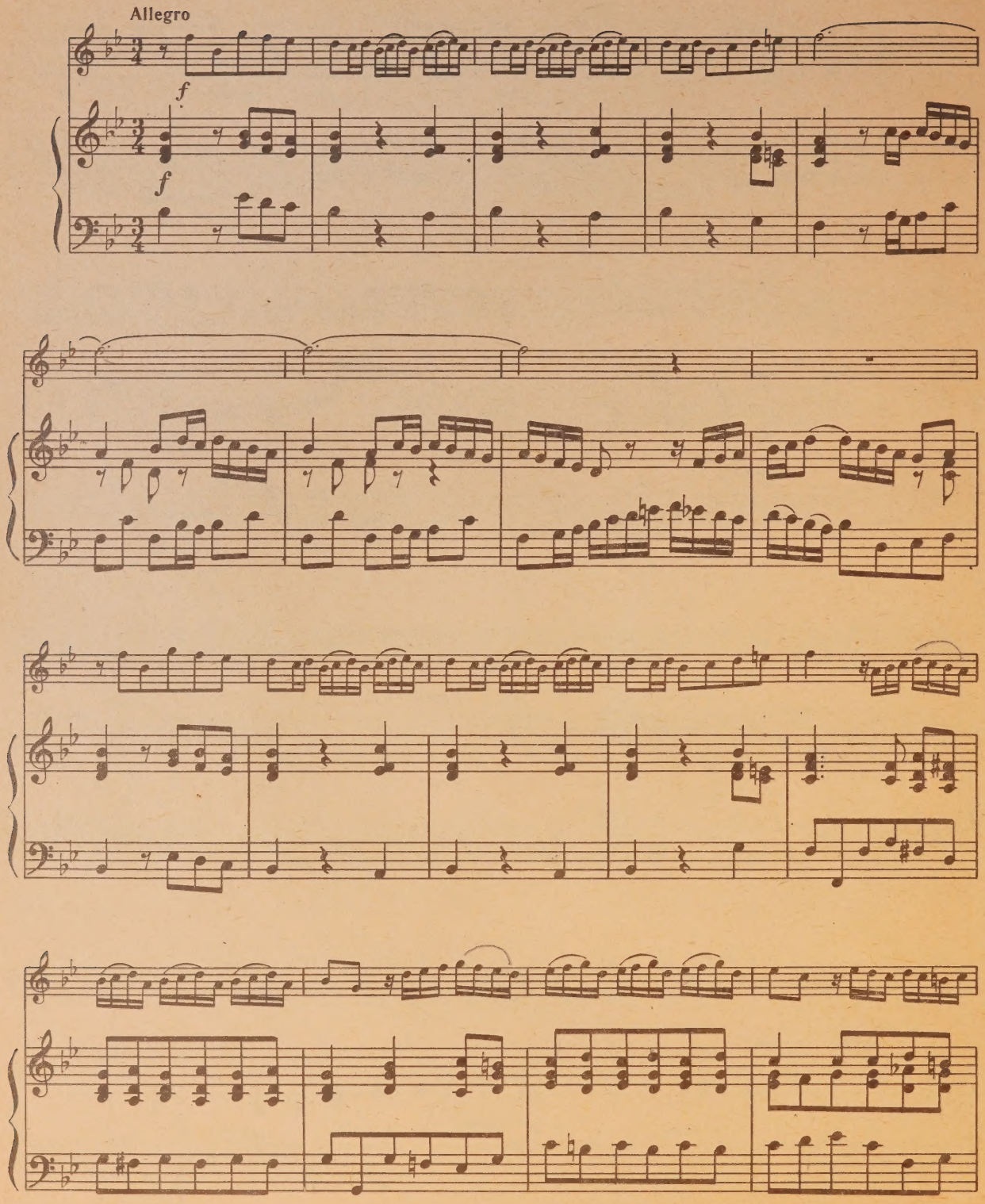
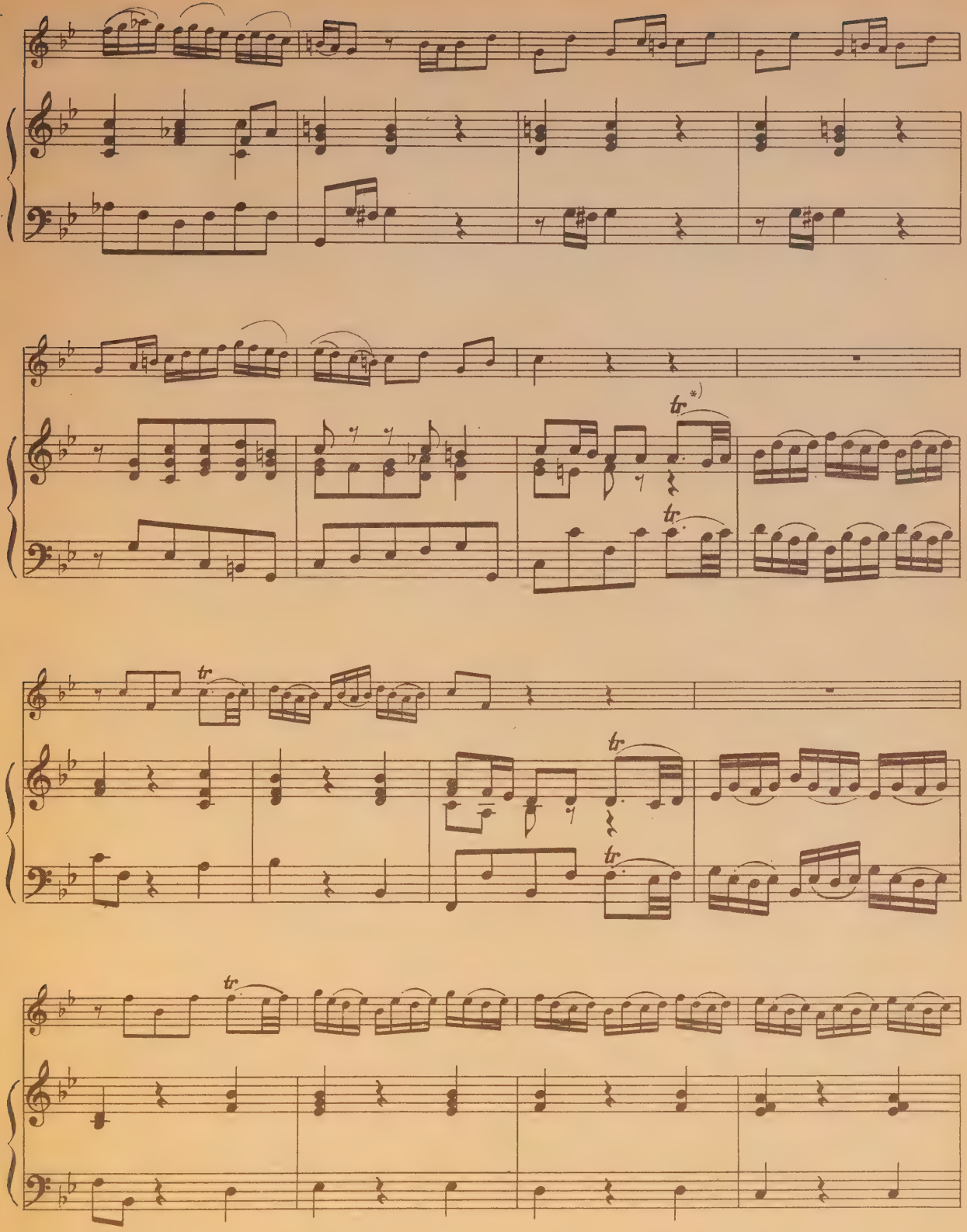
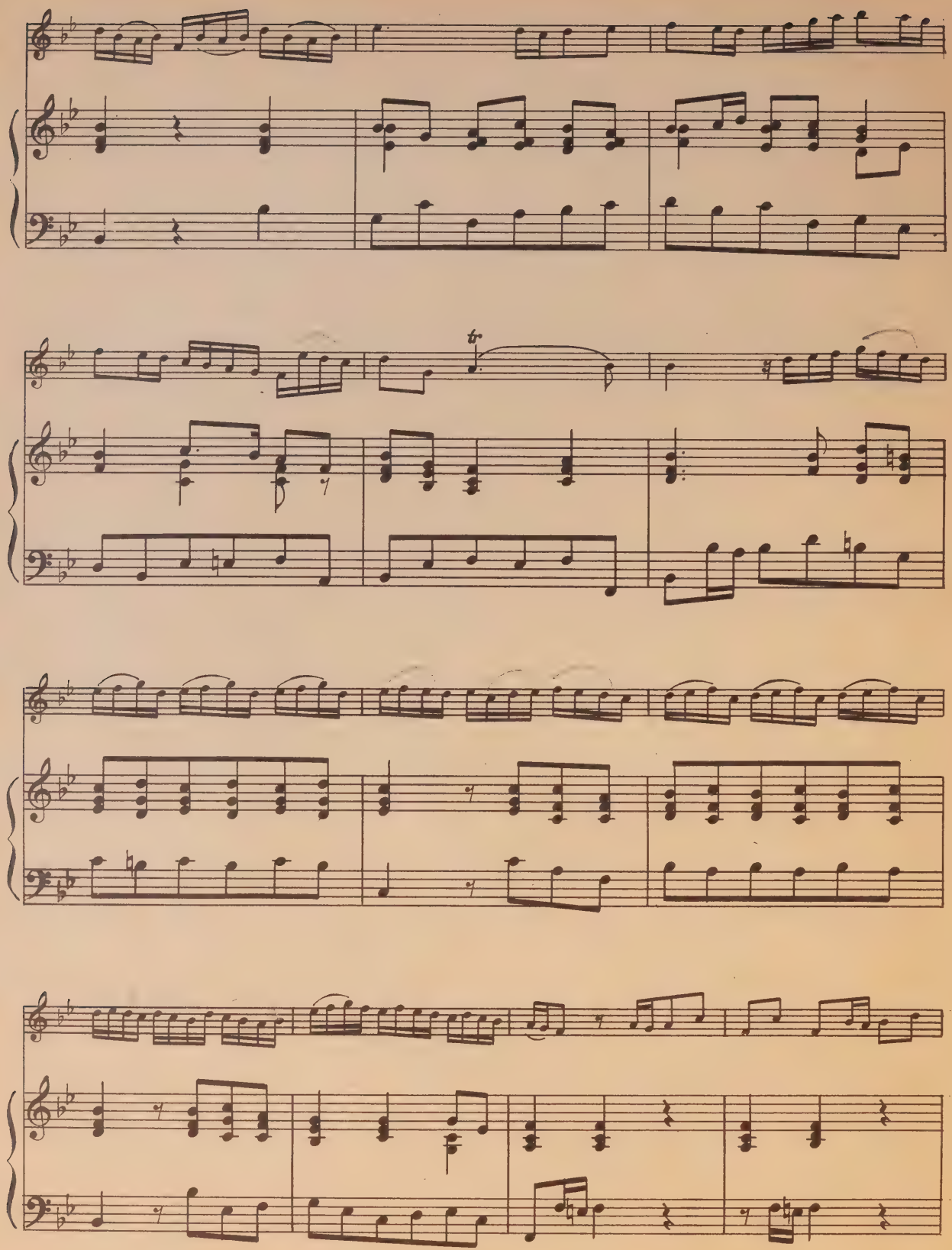
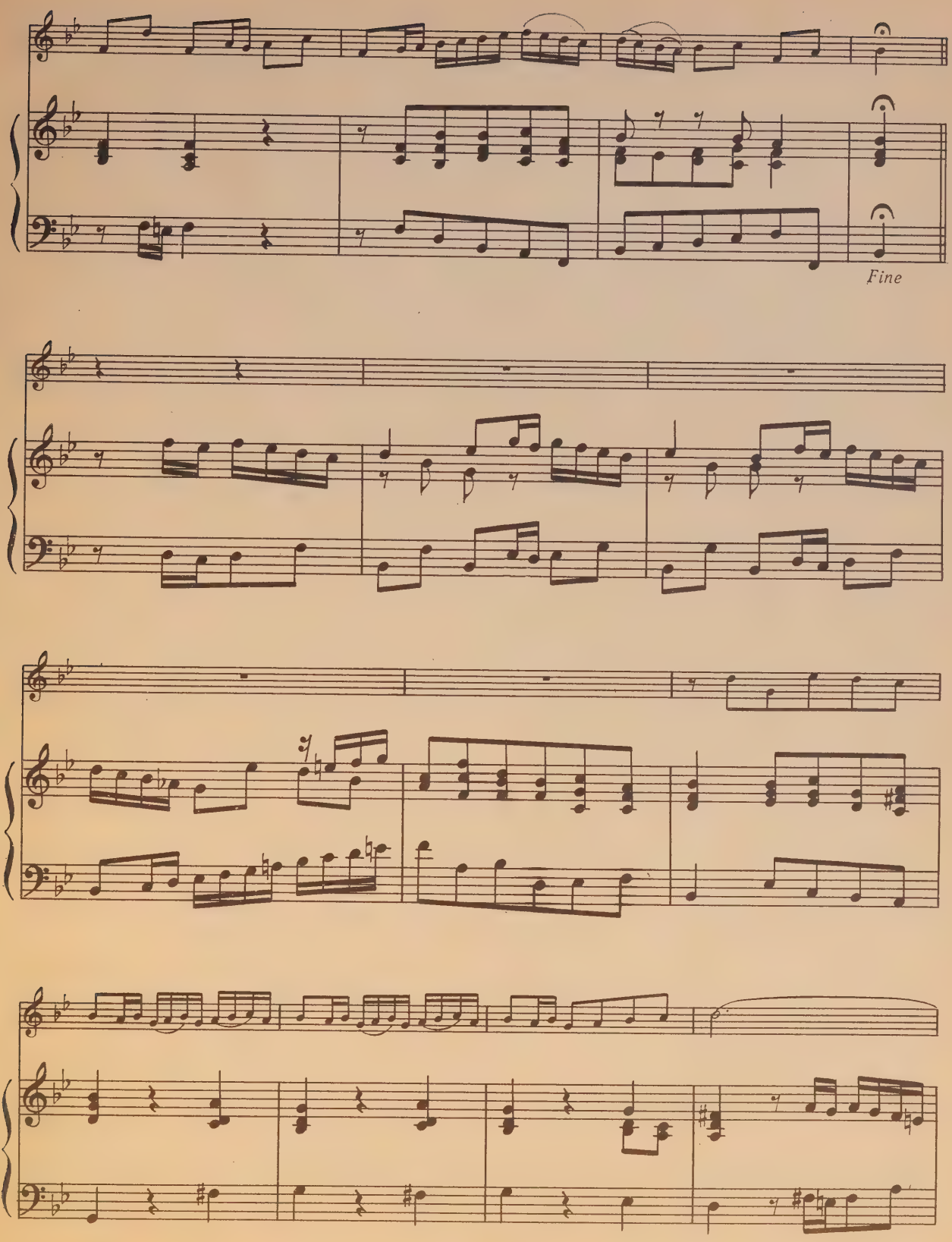




*) Трель с верхней вспомогательной ноты.

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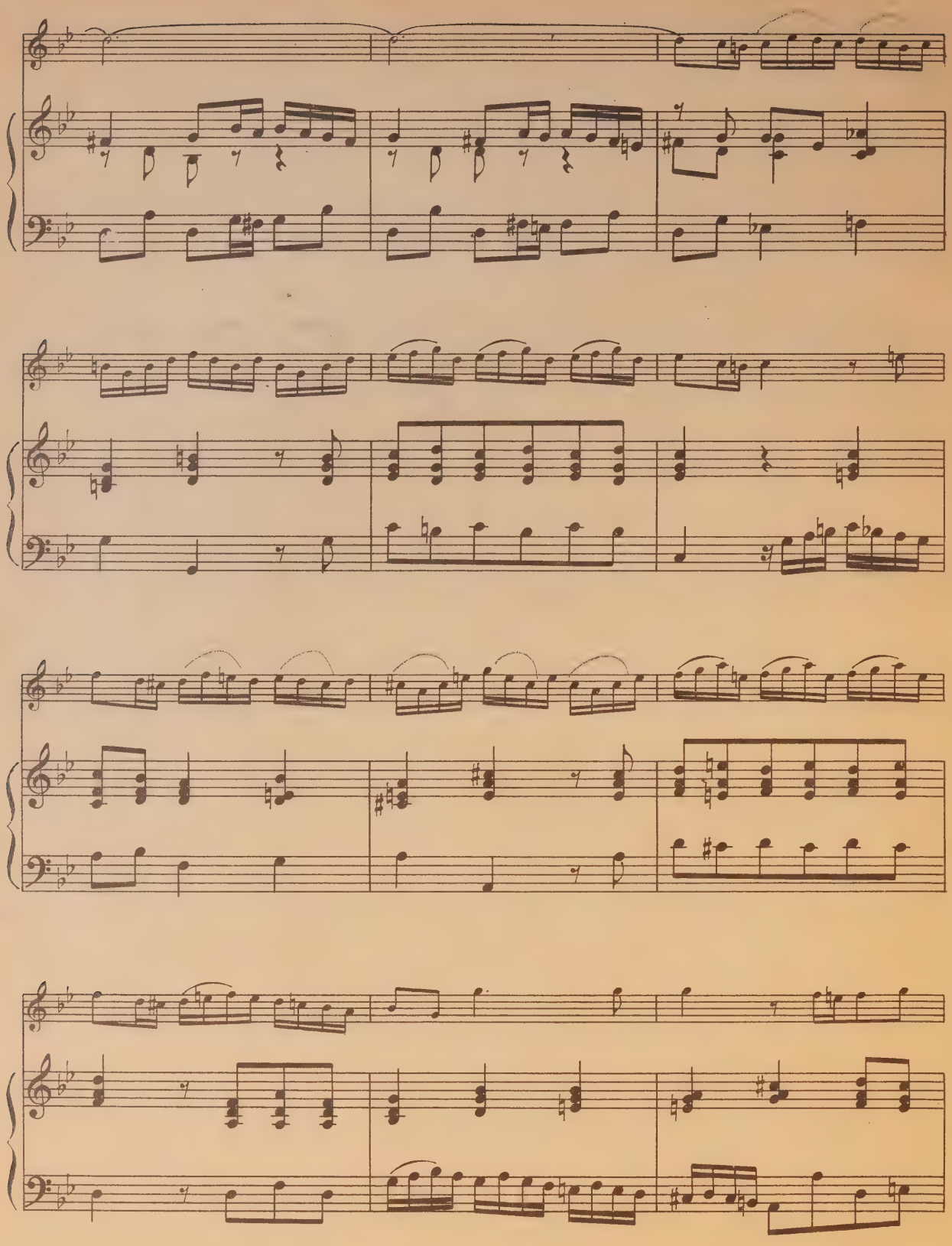

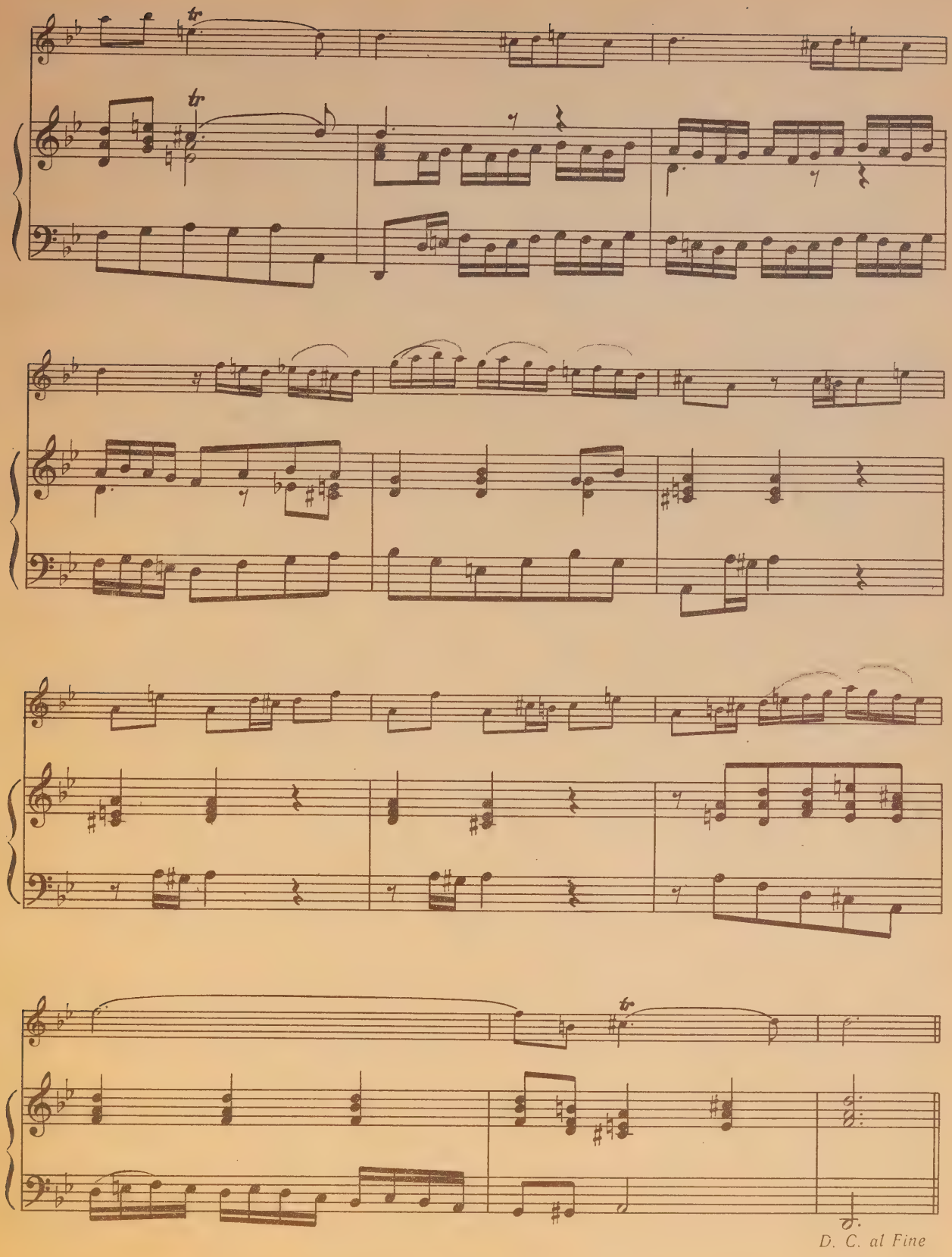
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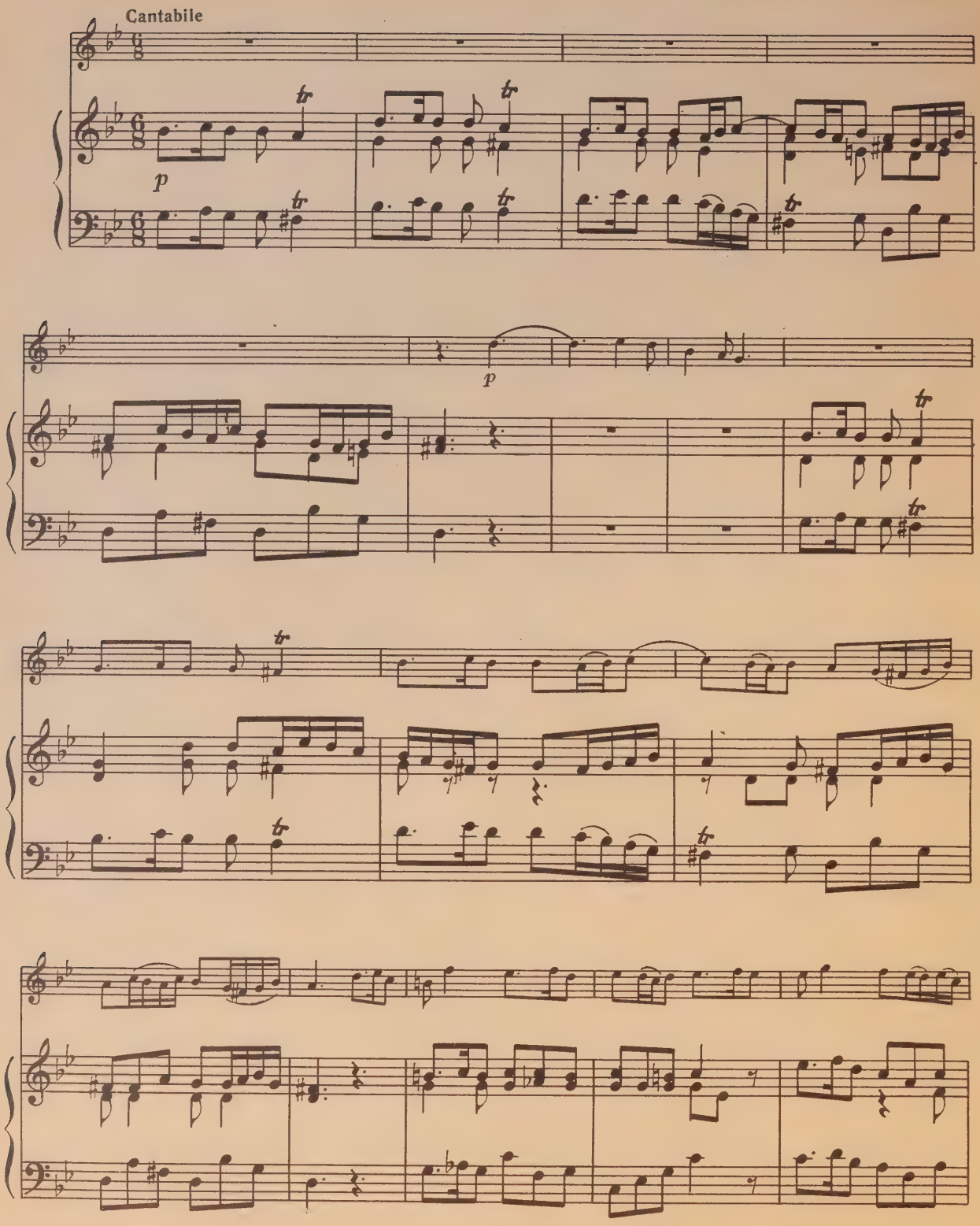

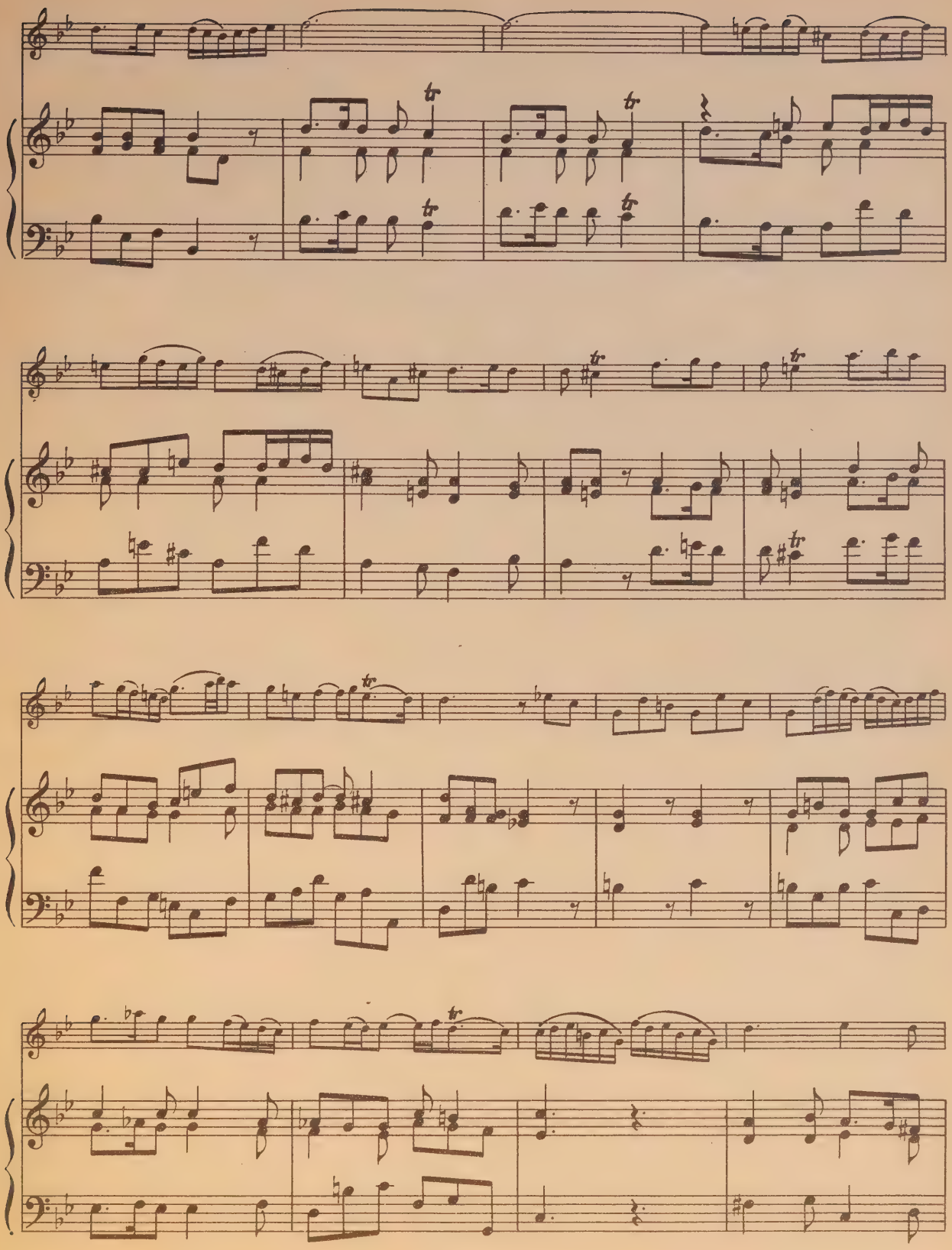

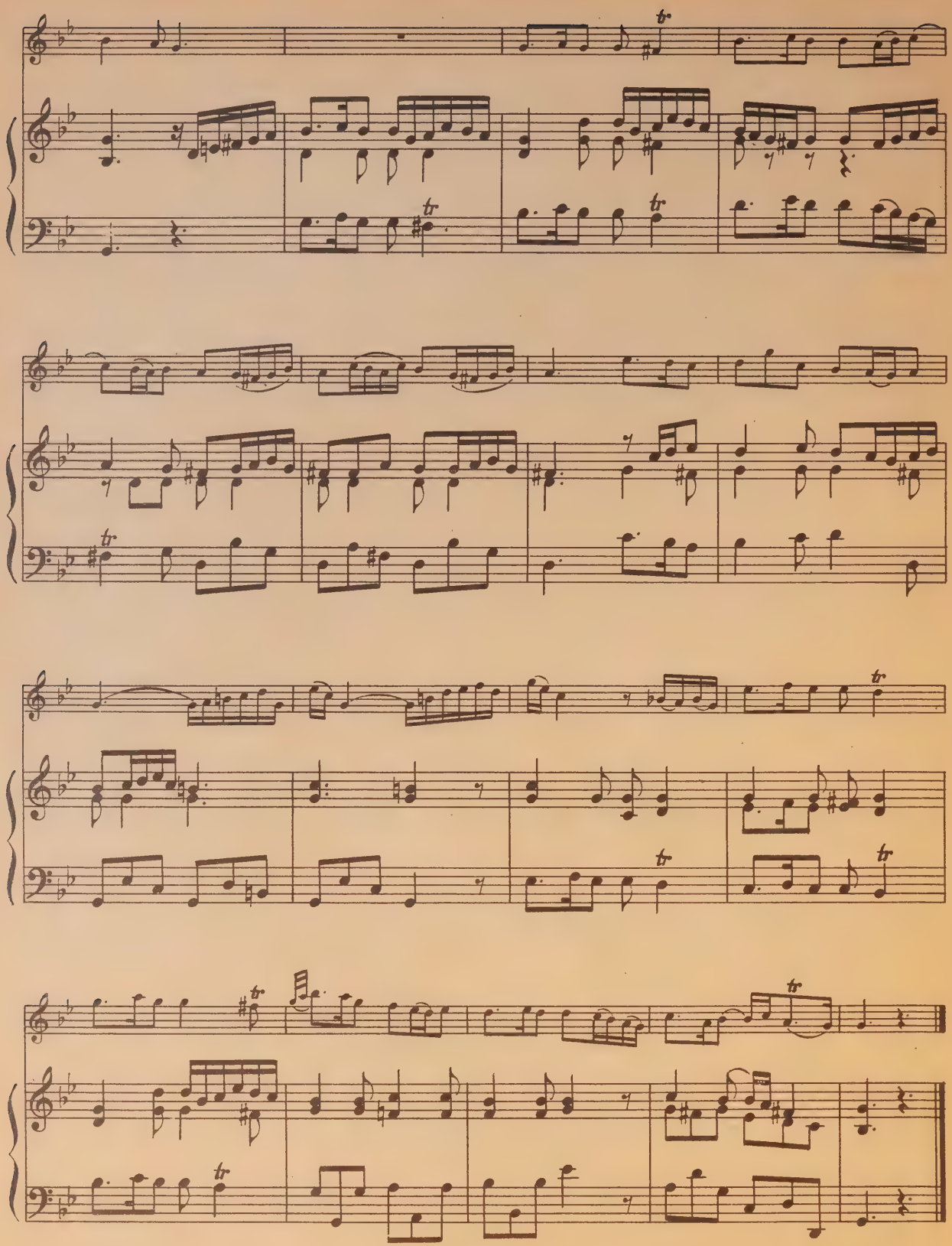

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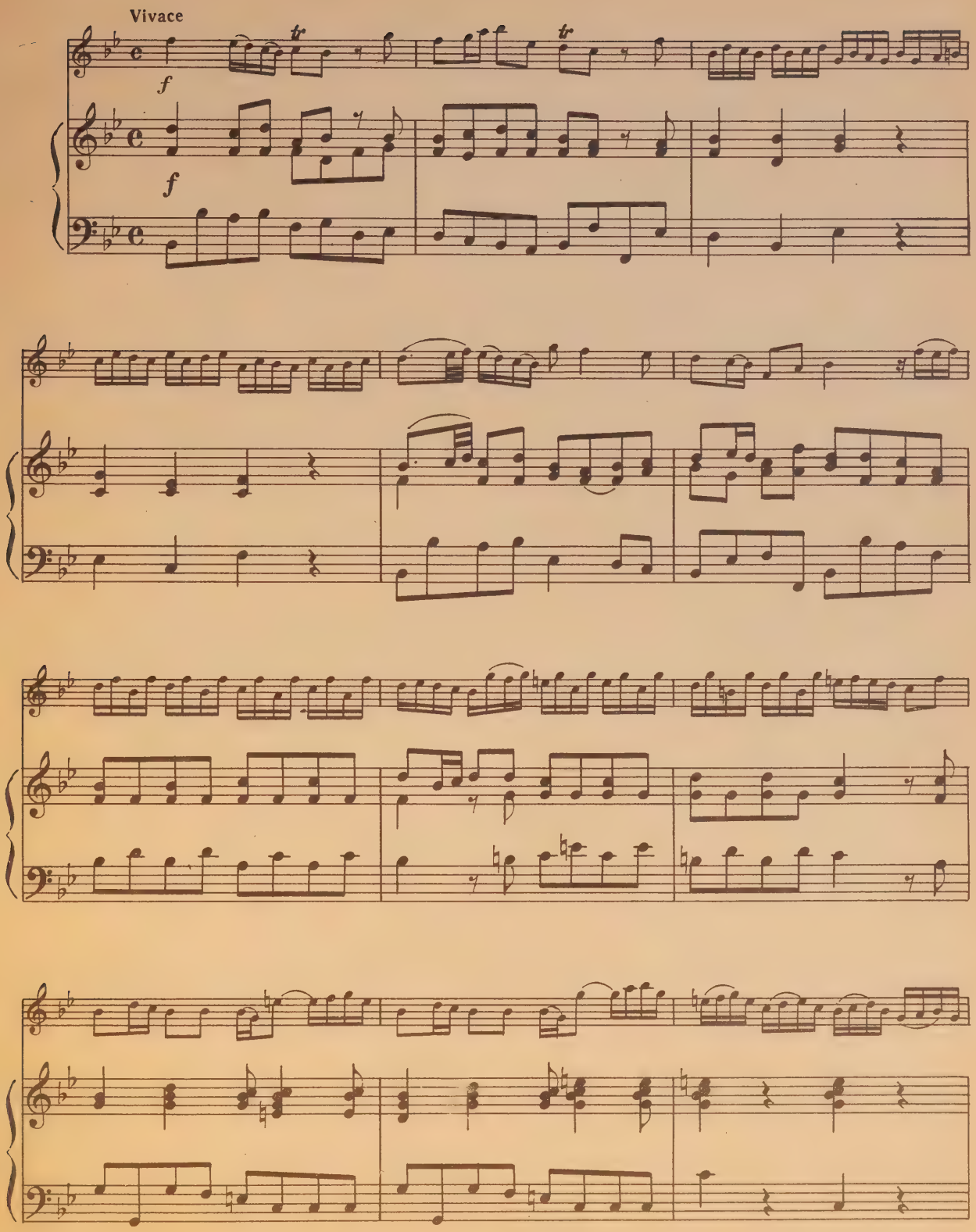

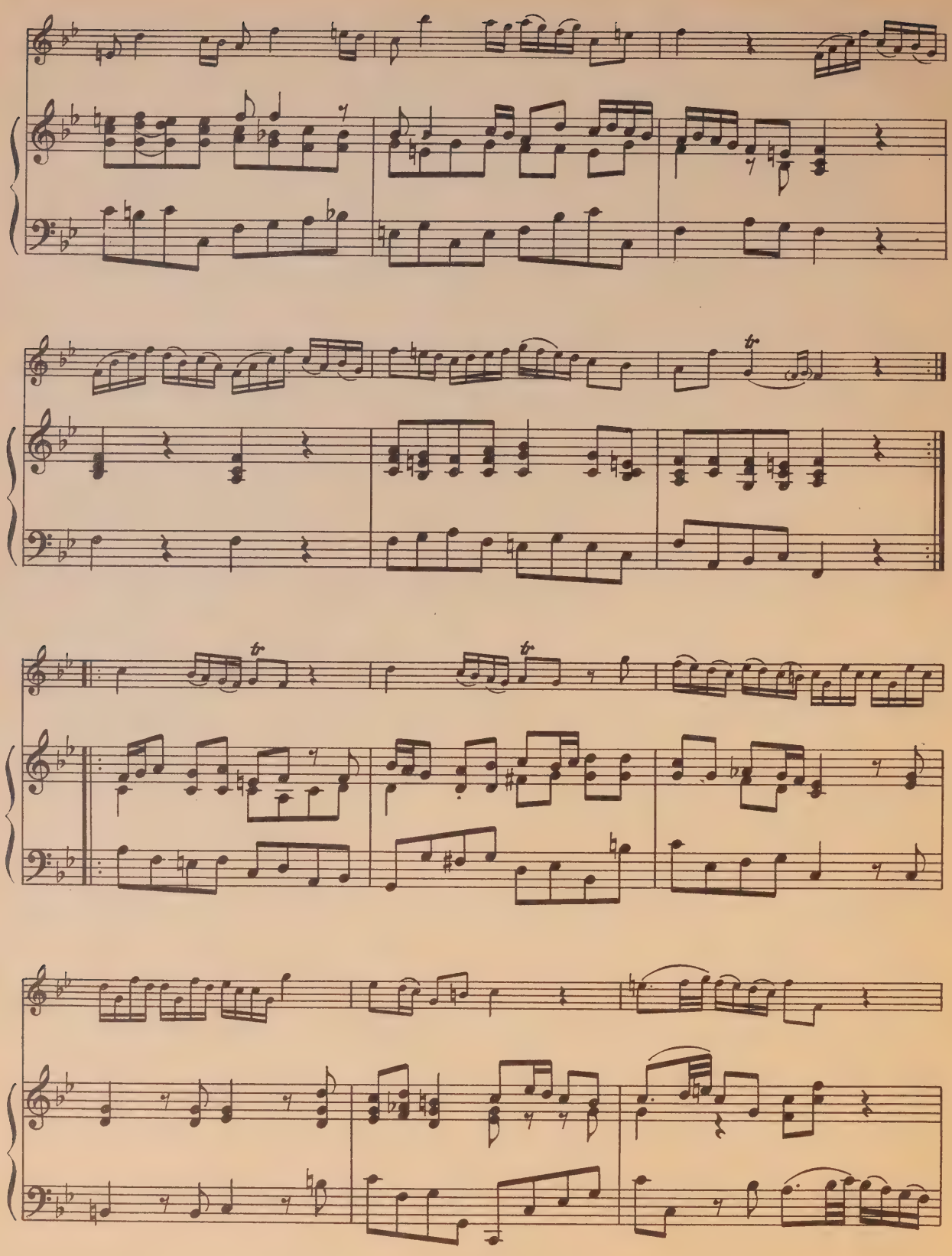

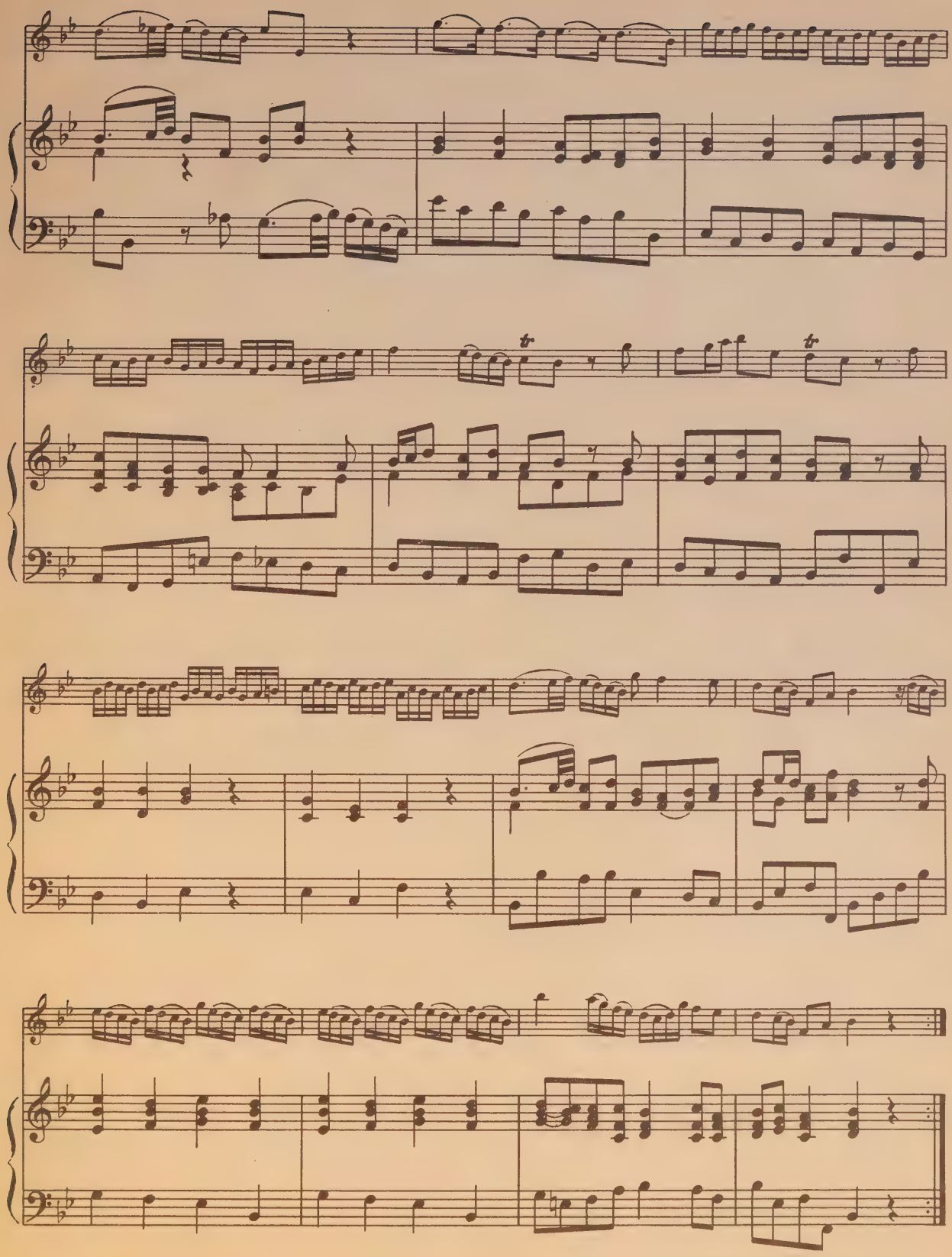

ТРИО-СОНАТА

Ми-бемоль мажор

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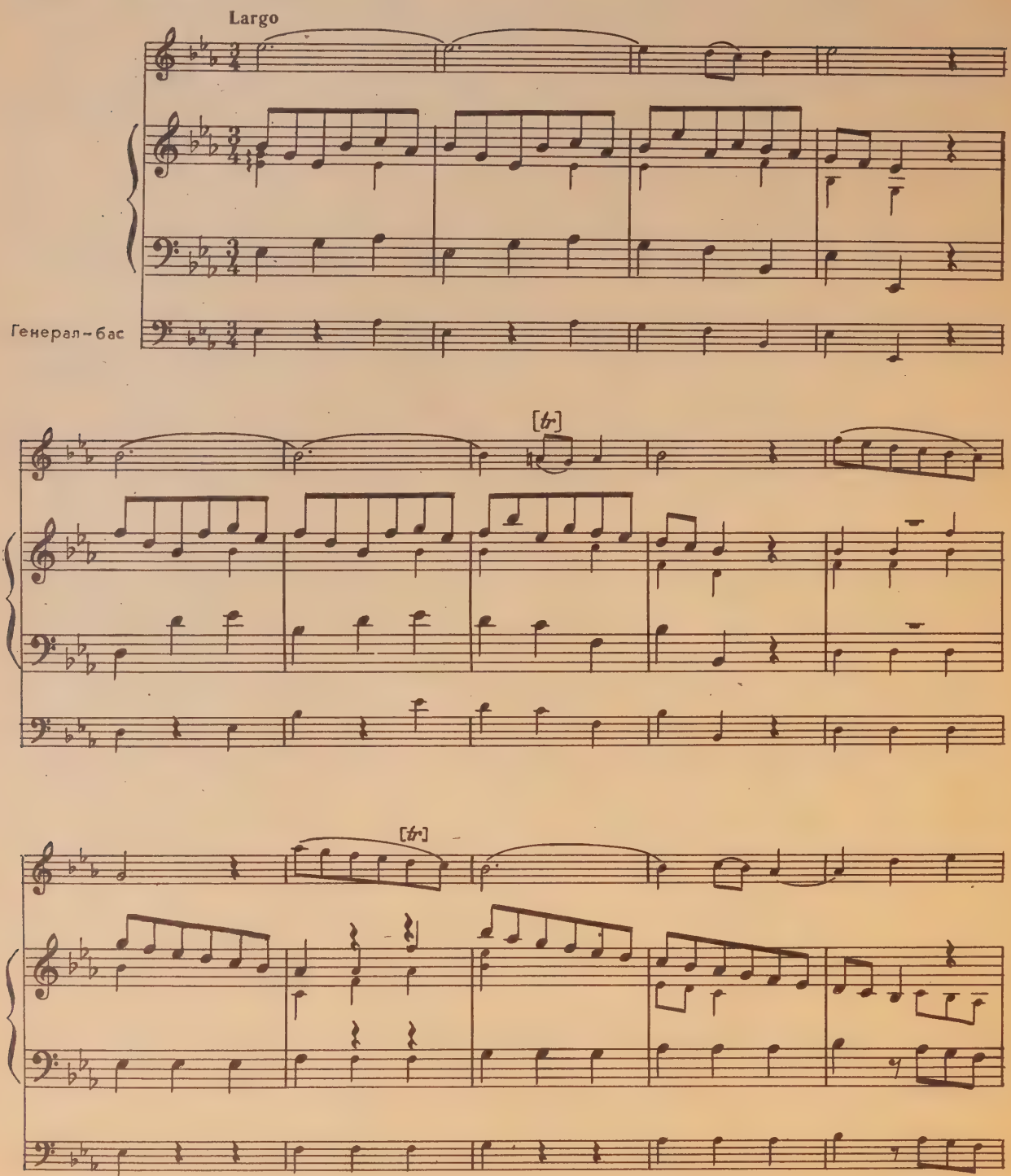
Обработка и редакция Х. Тётчера и Ф. Шольца



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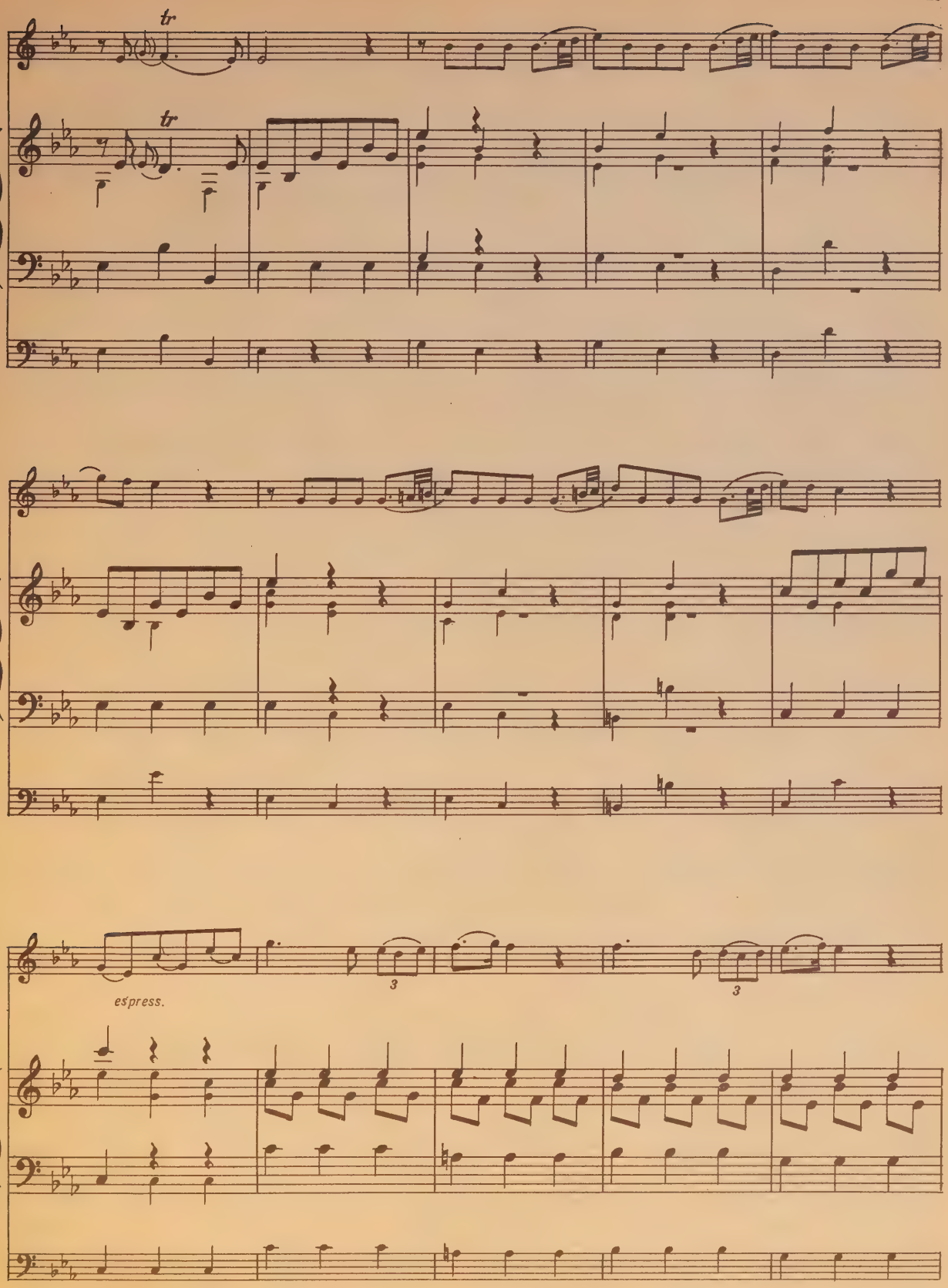
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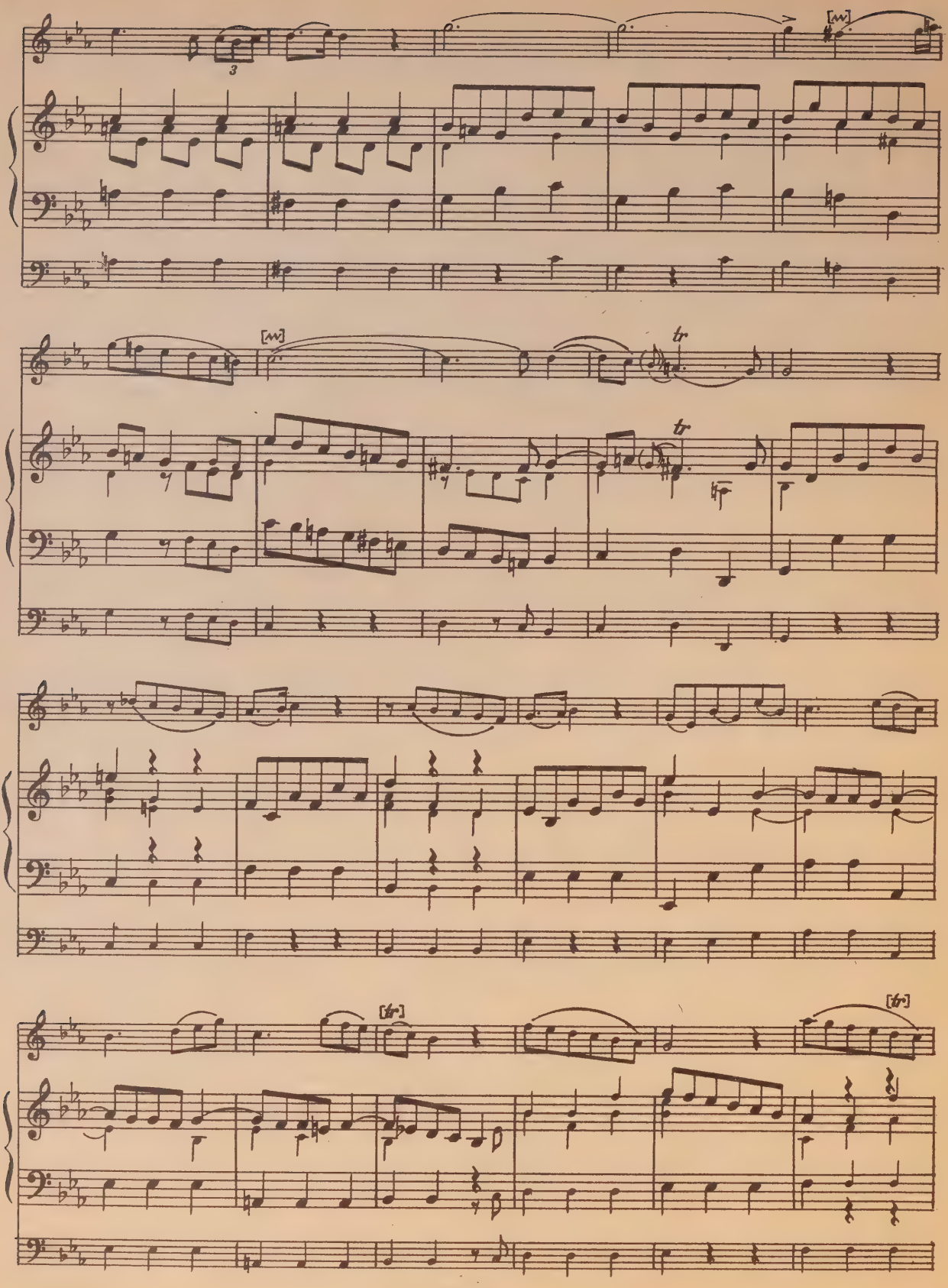
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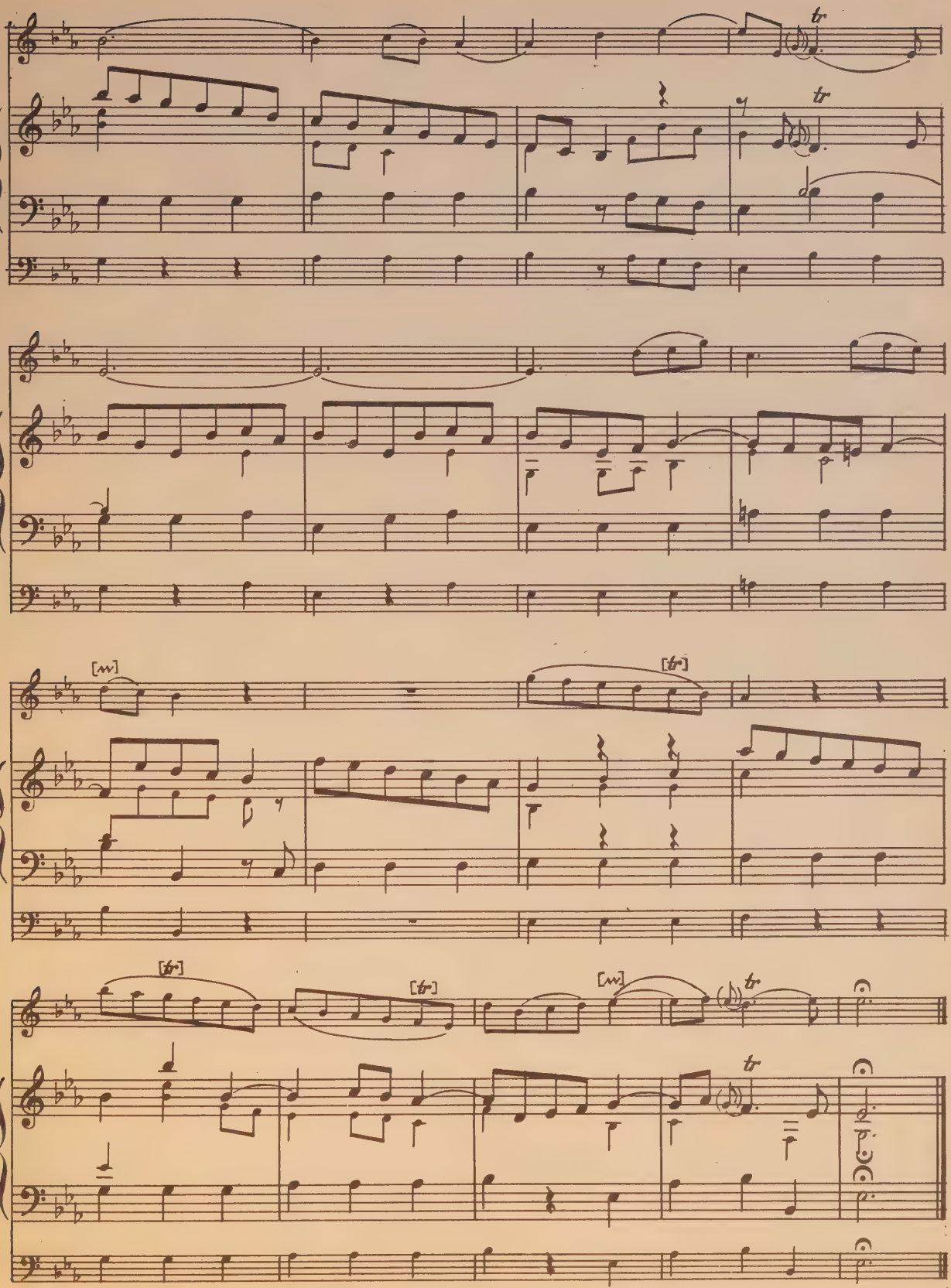
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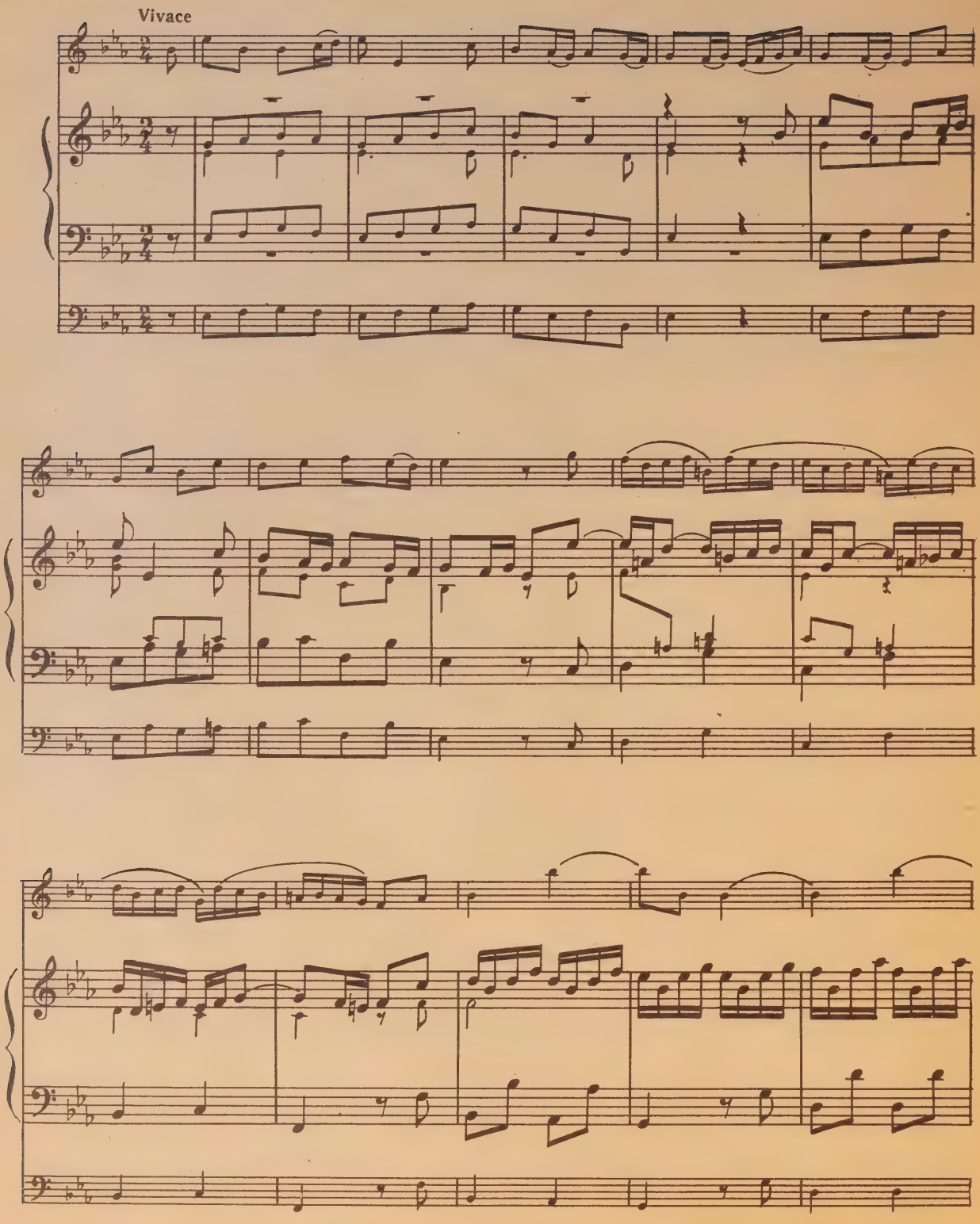

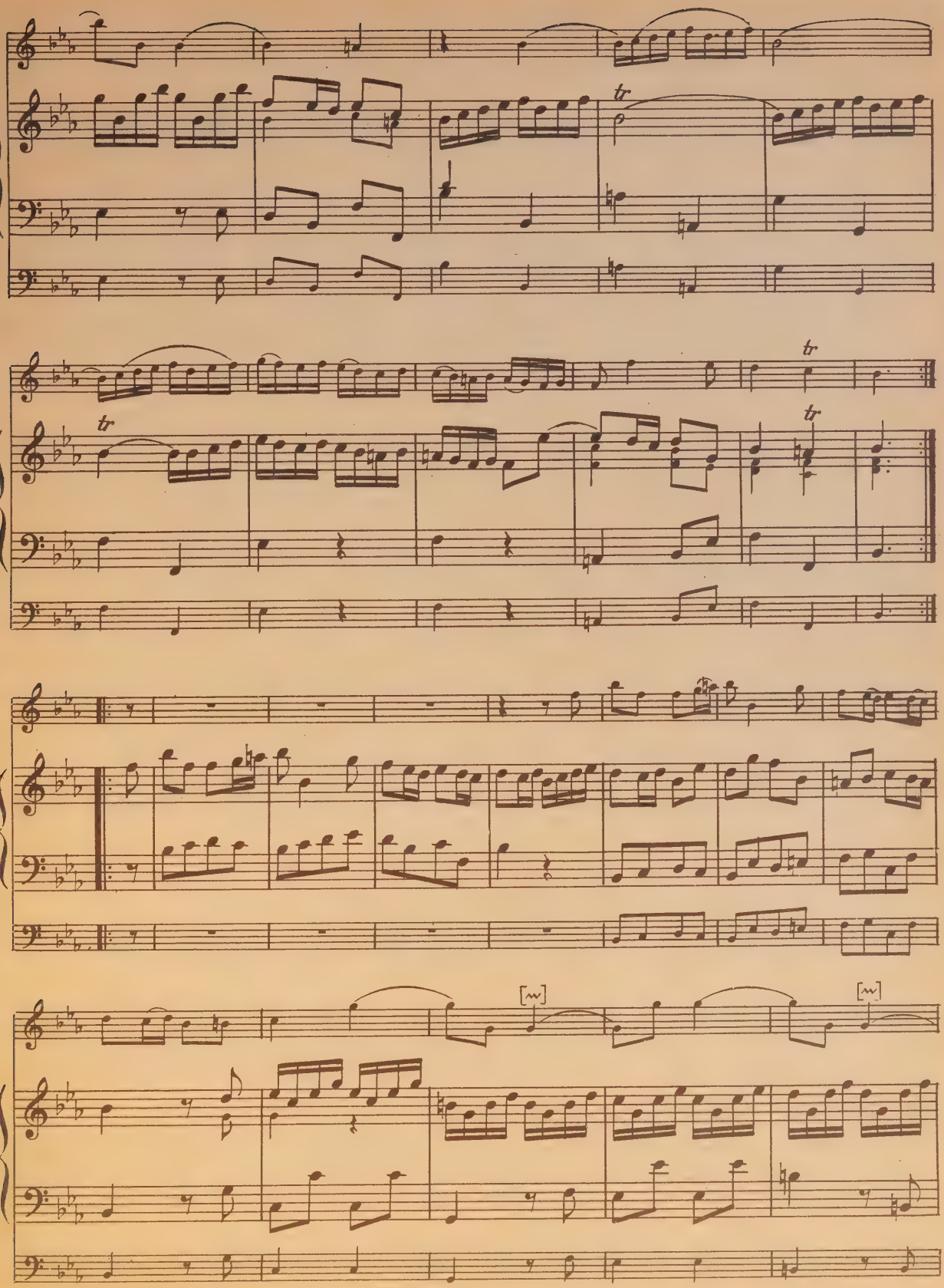
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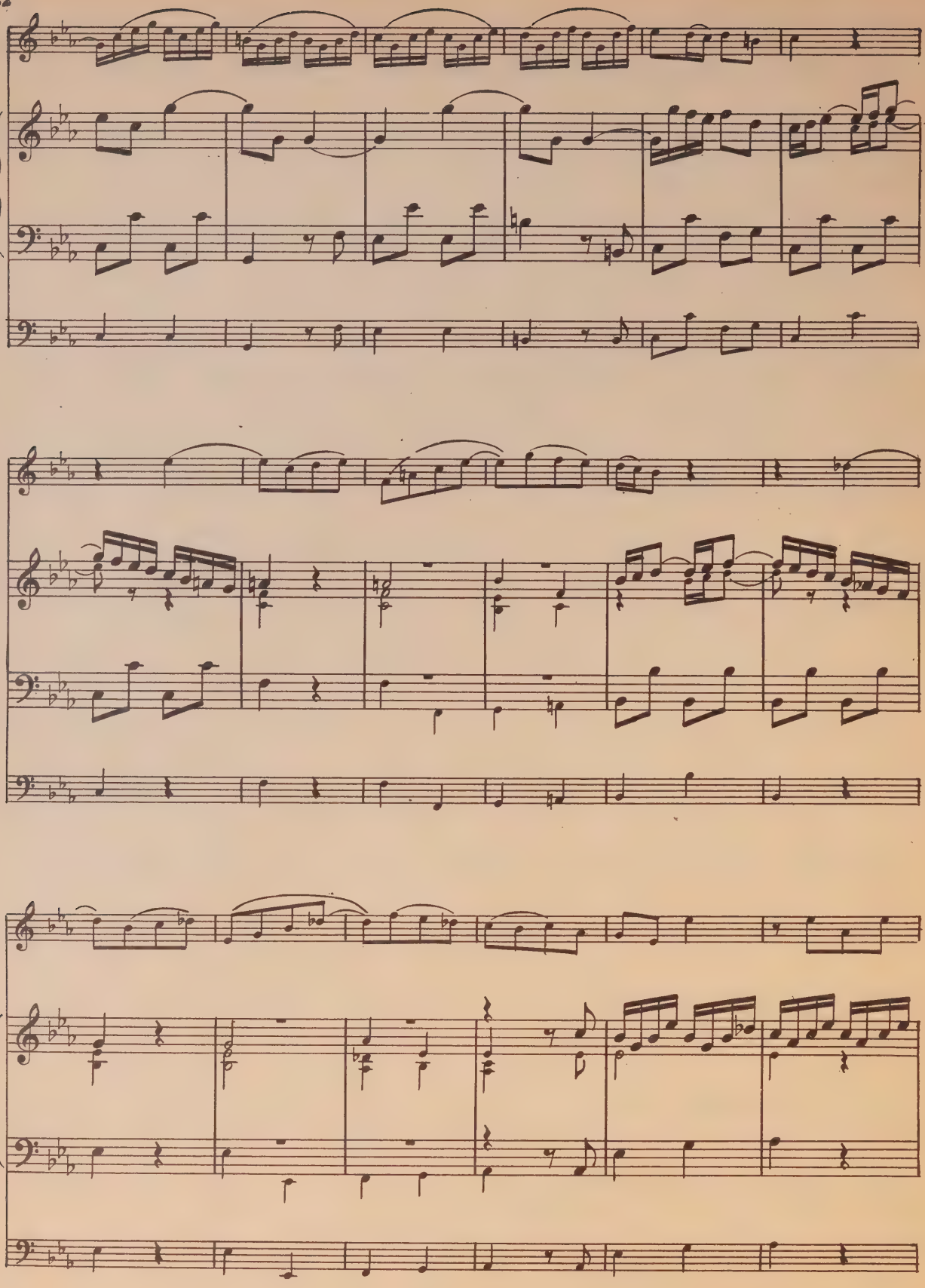

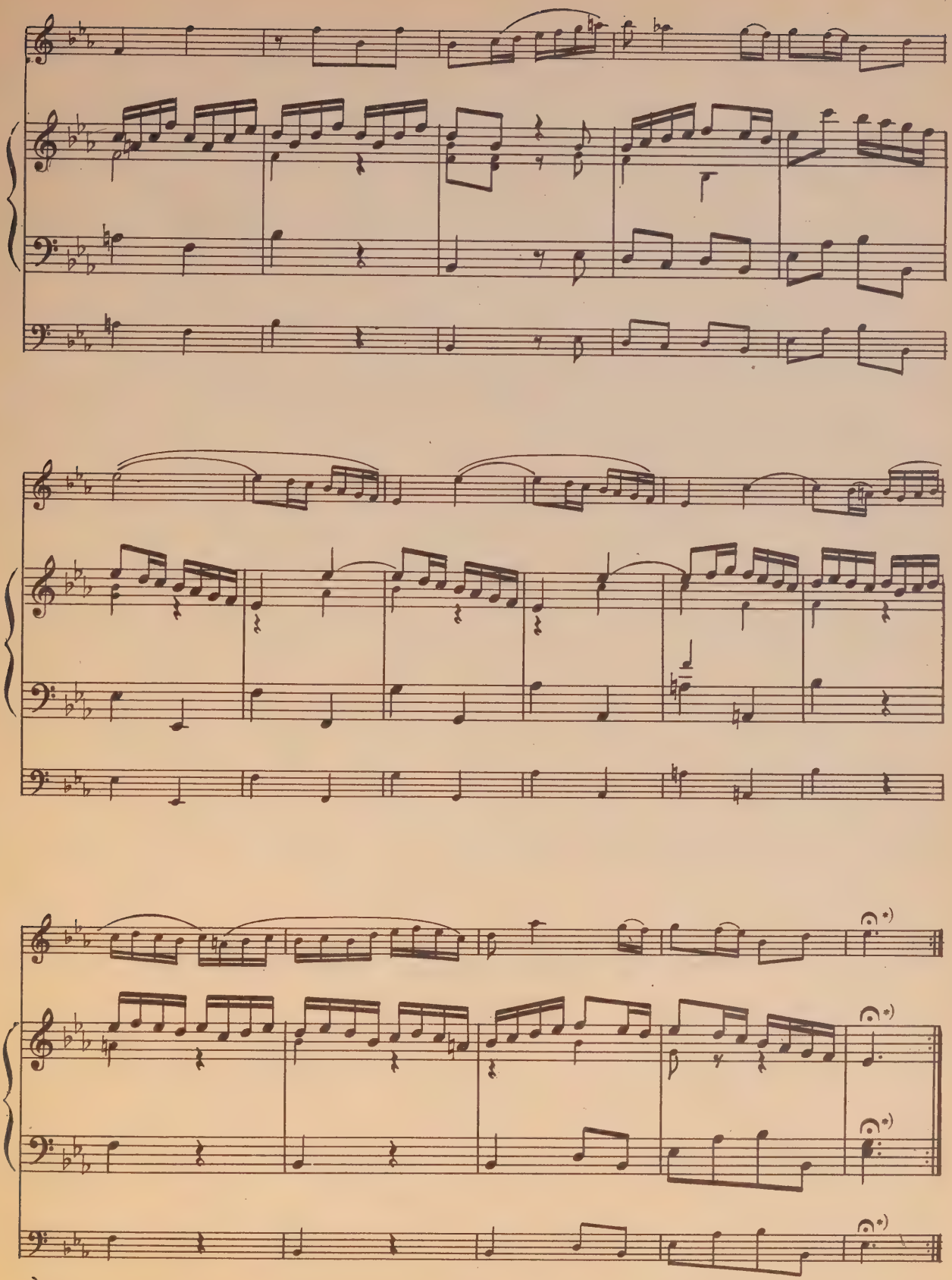

*) Только при повторении.

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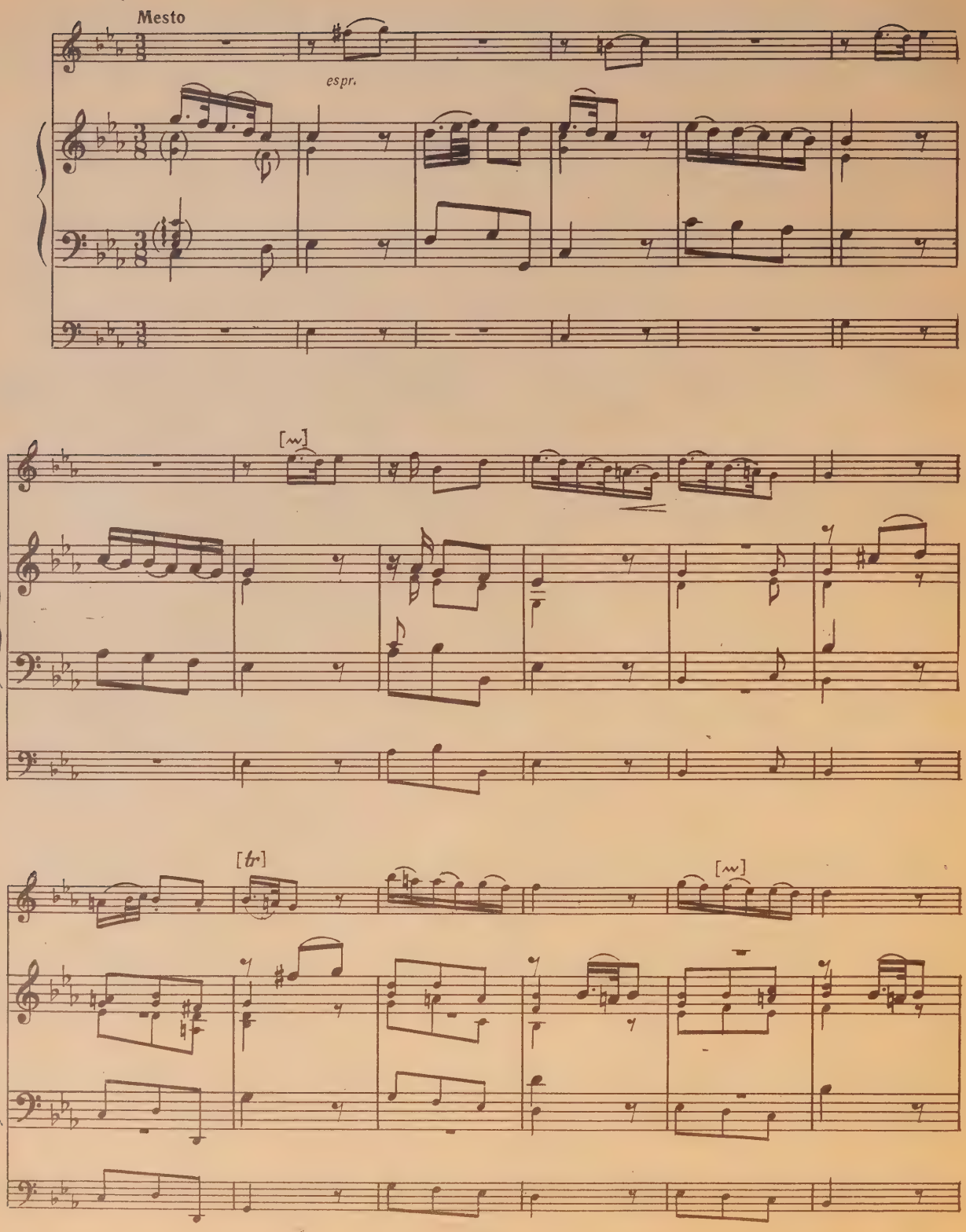

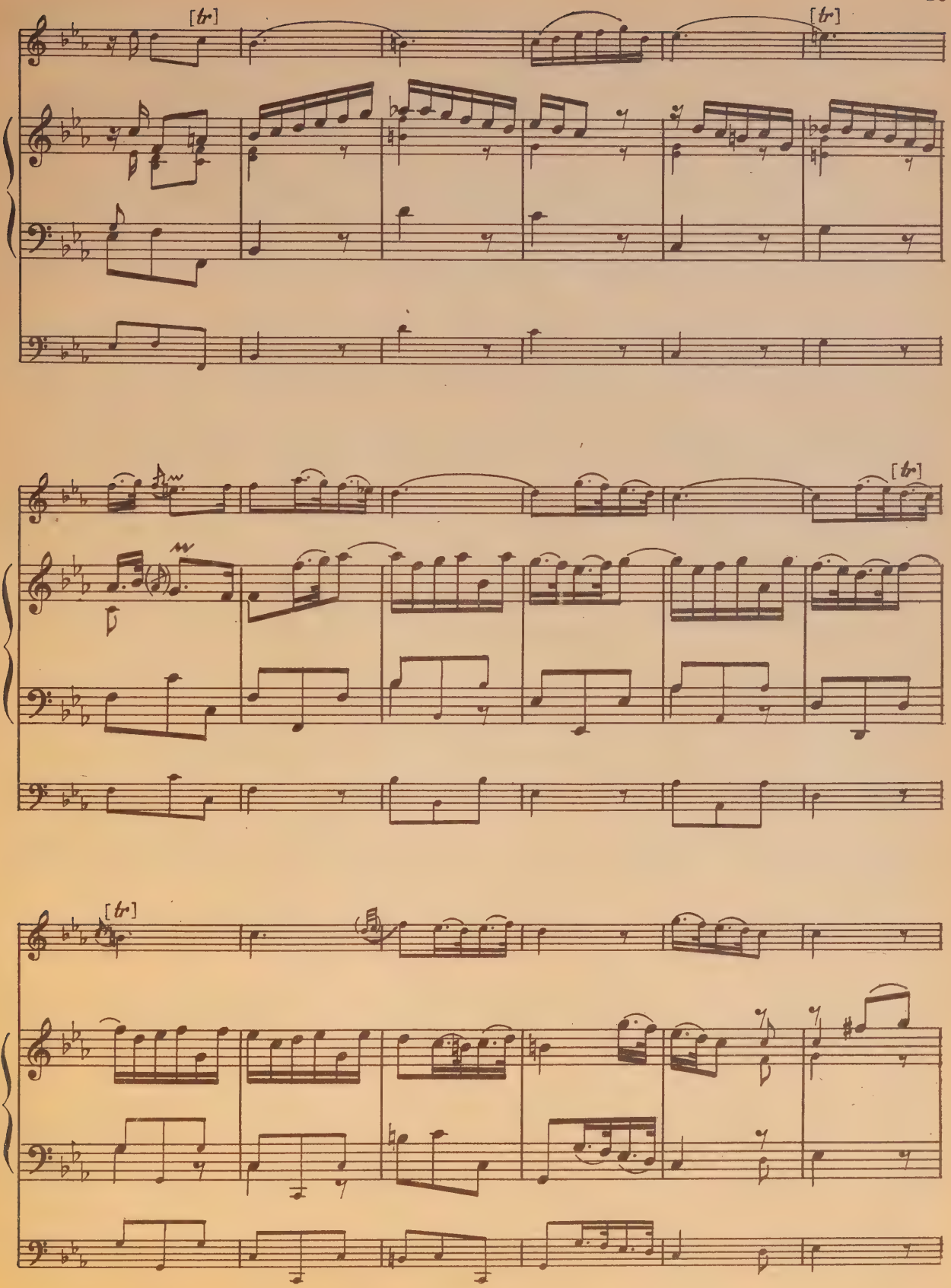
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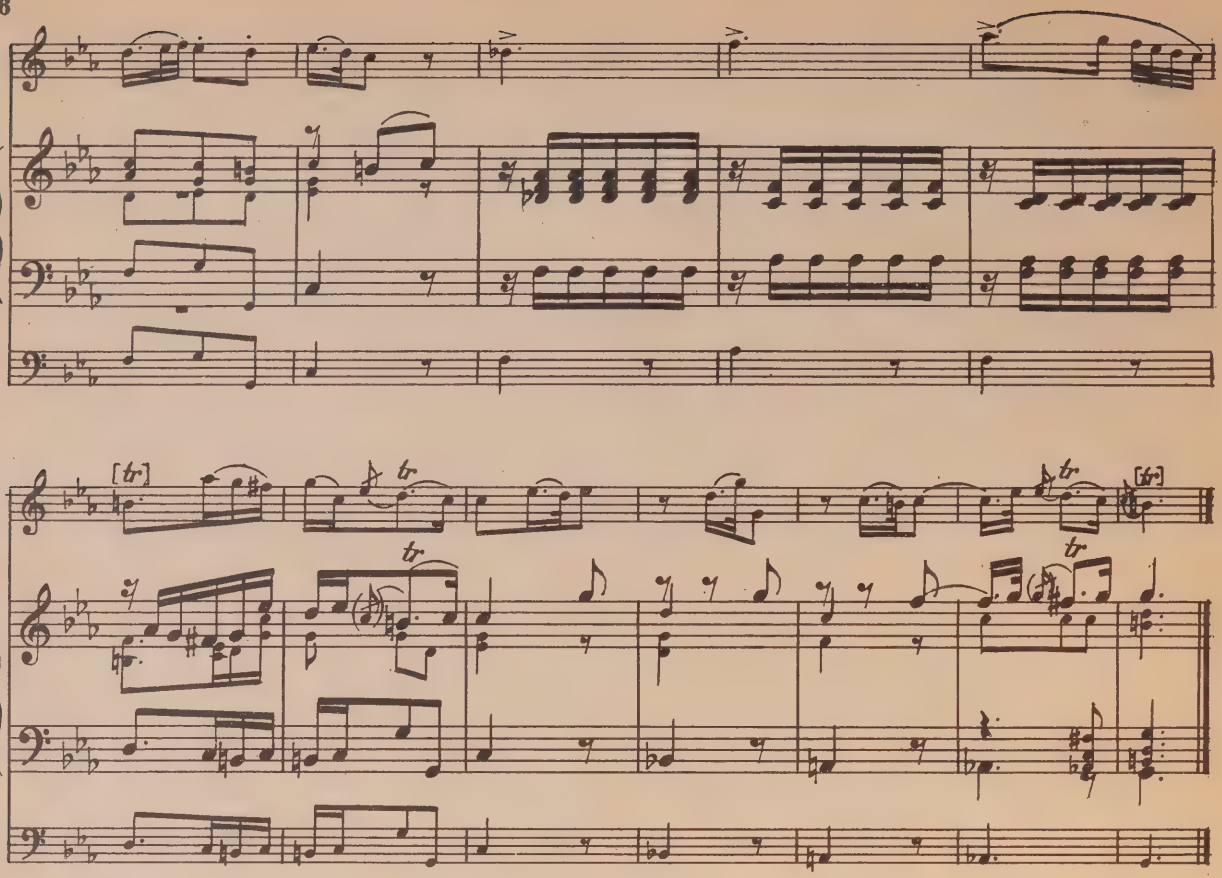

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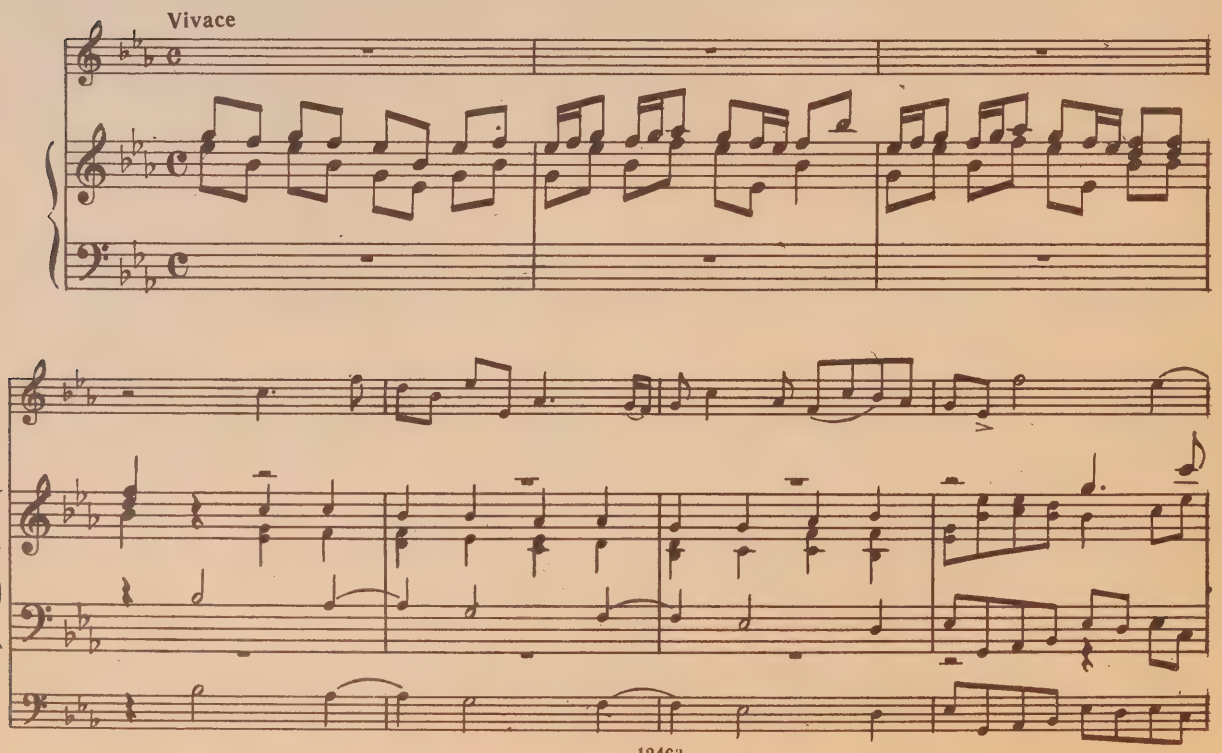

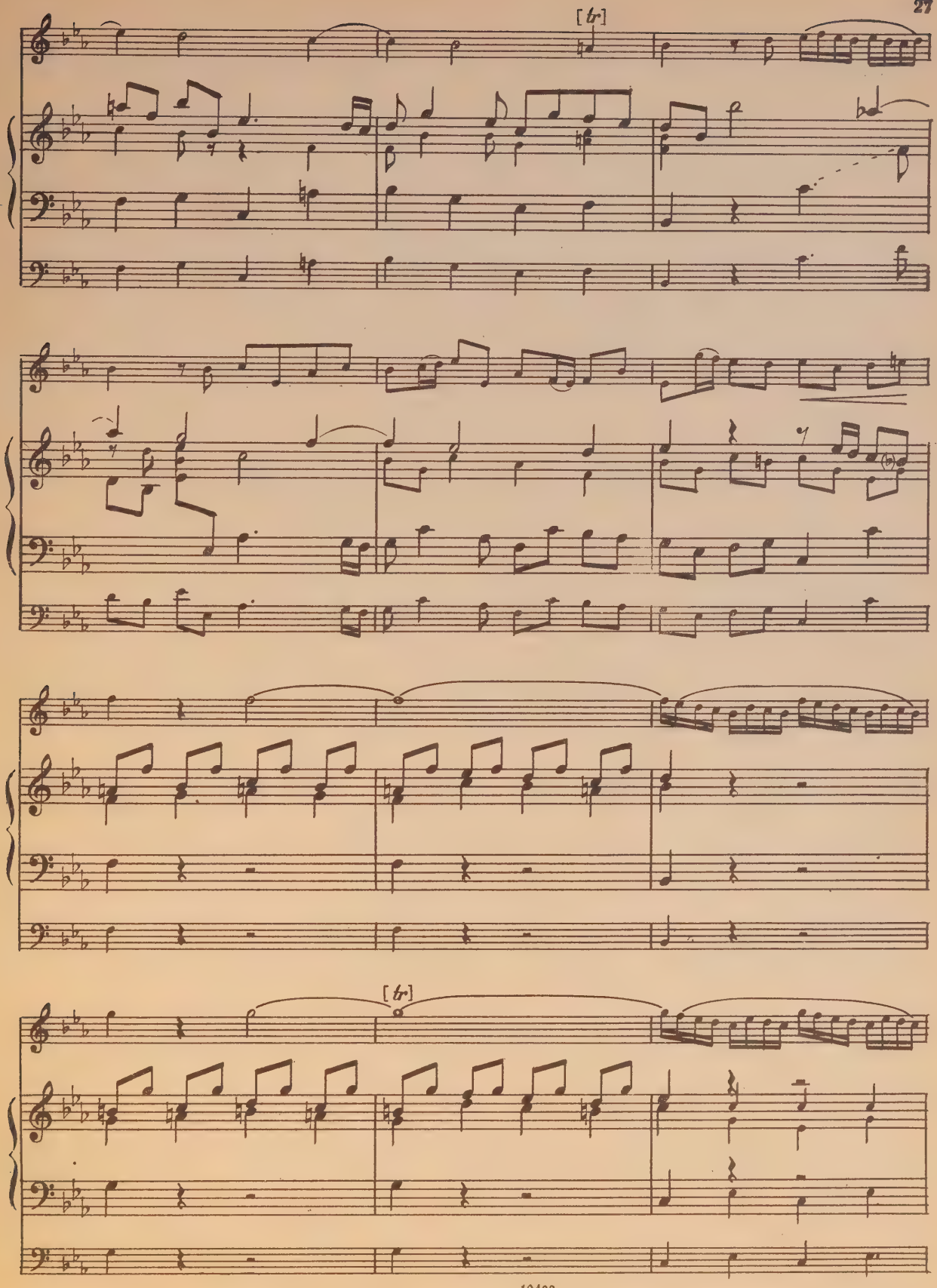
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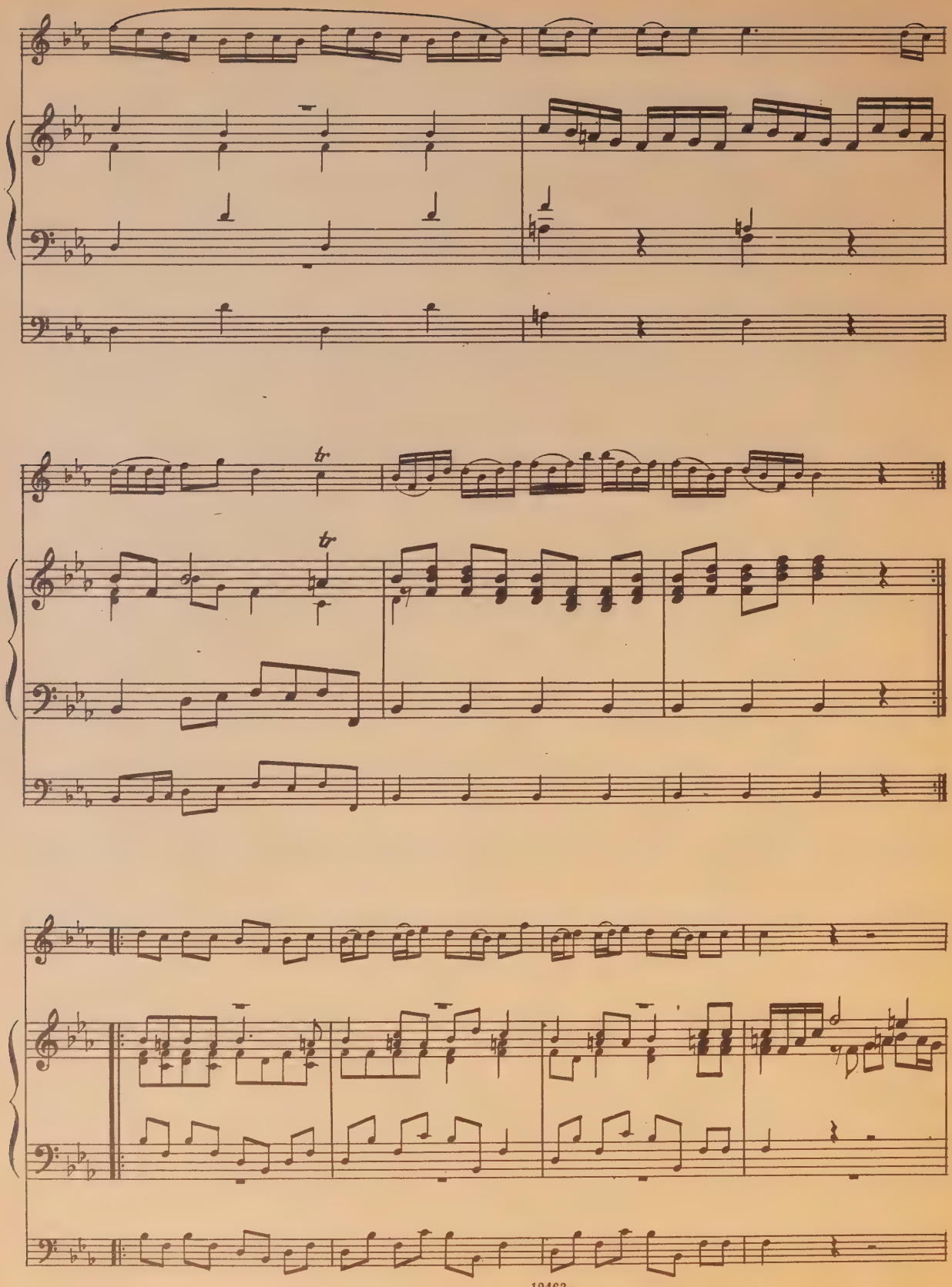

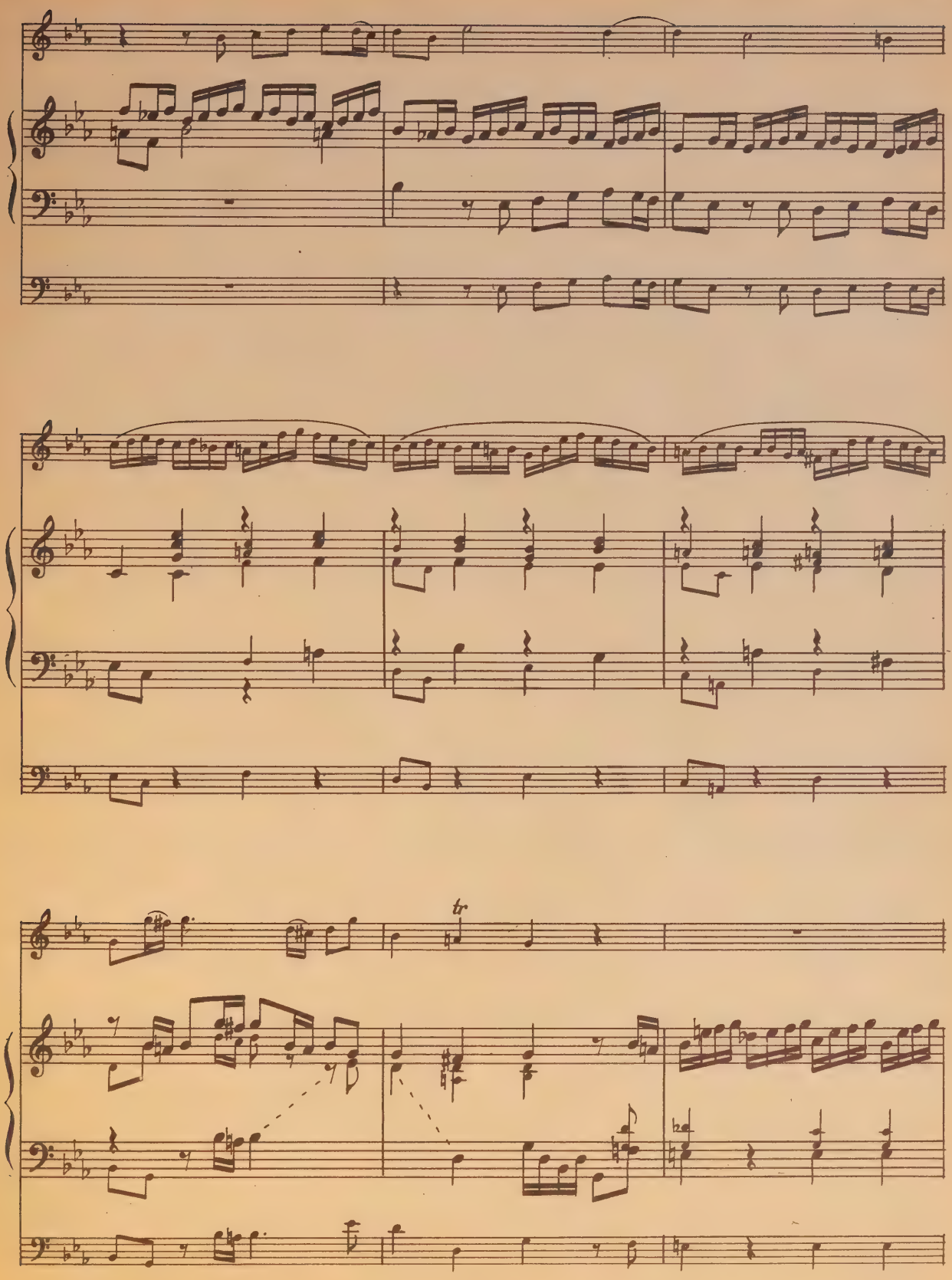
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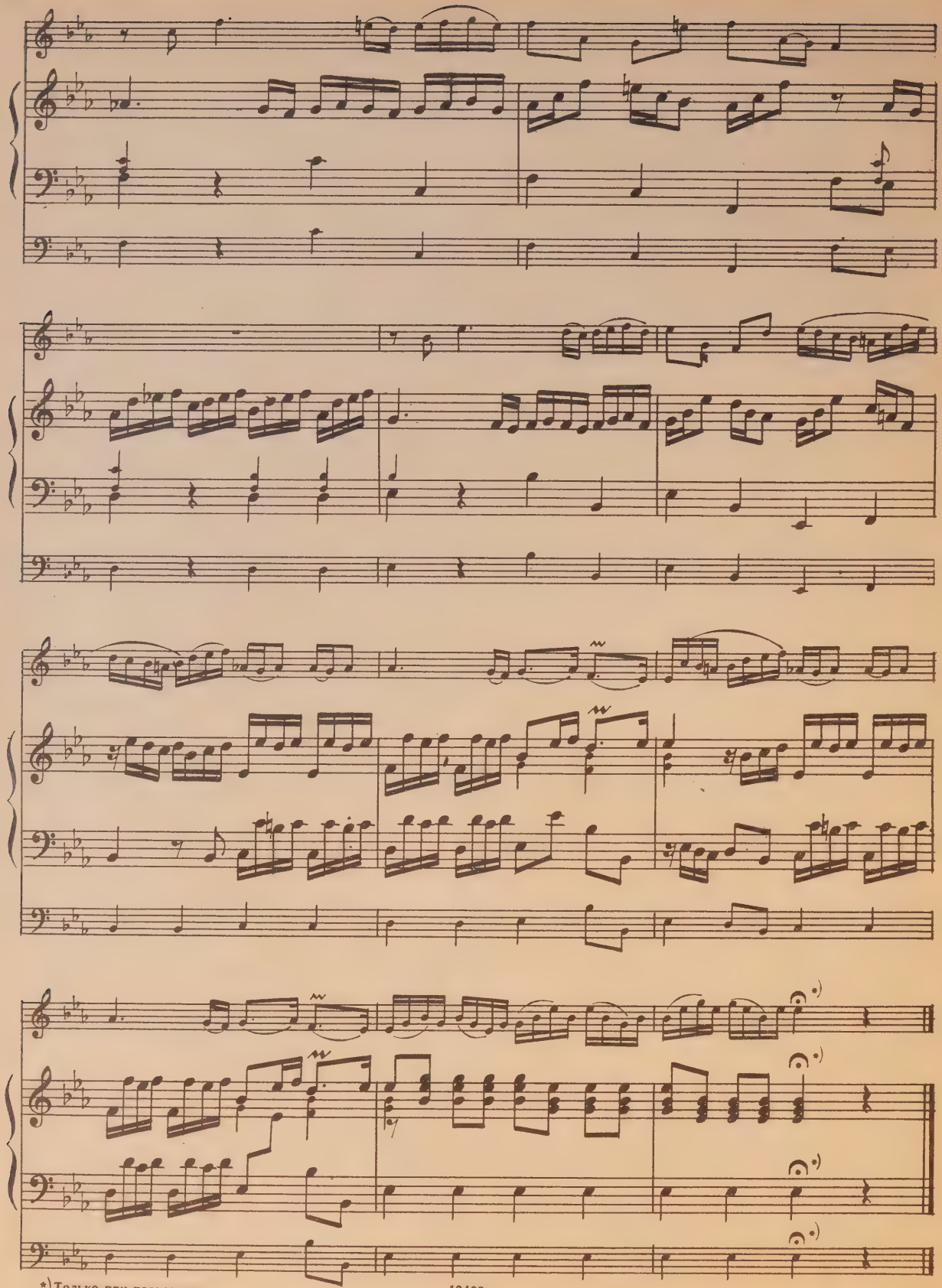

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ПАРТИТА № 4*)

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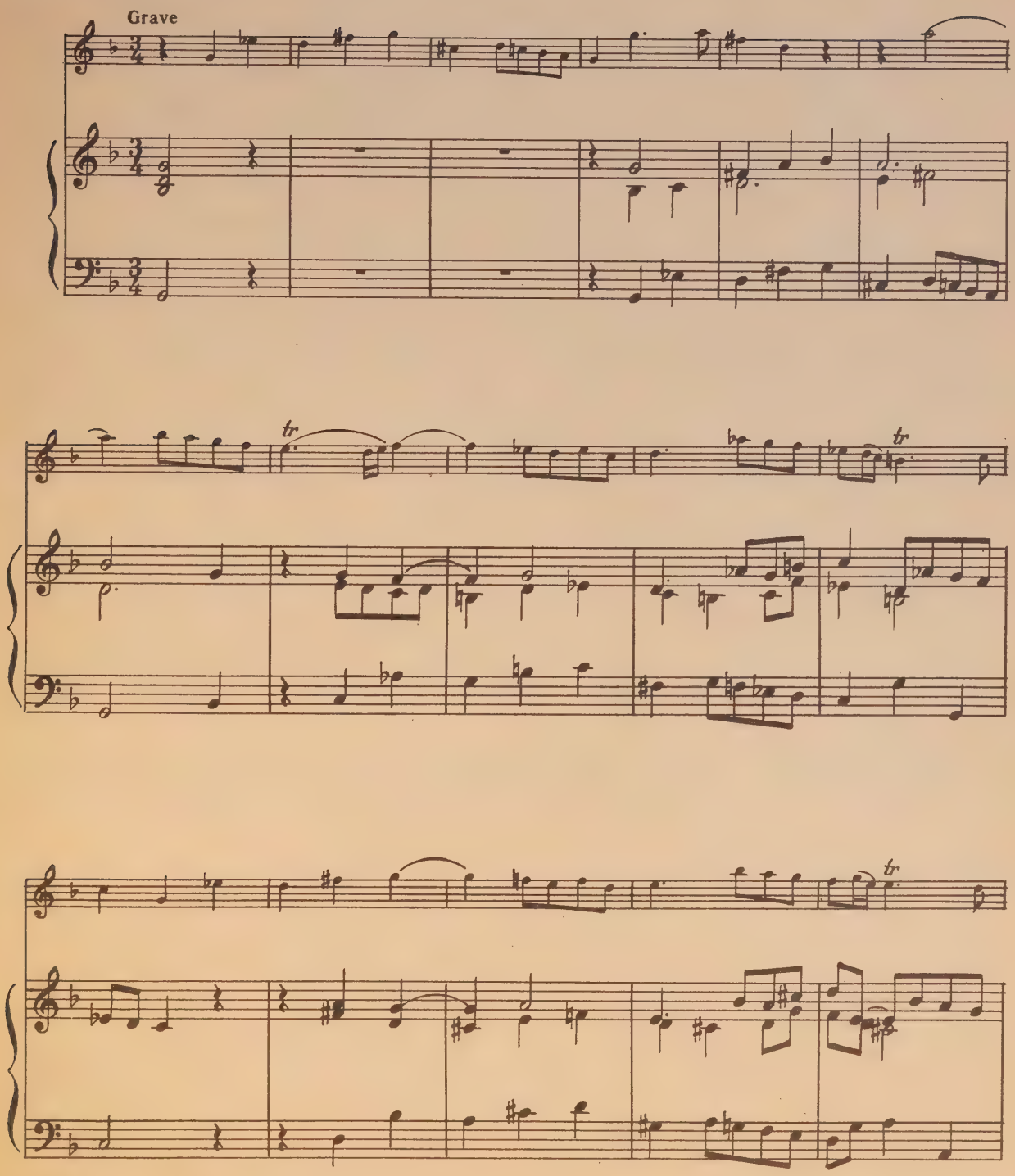

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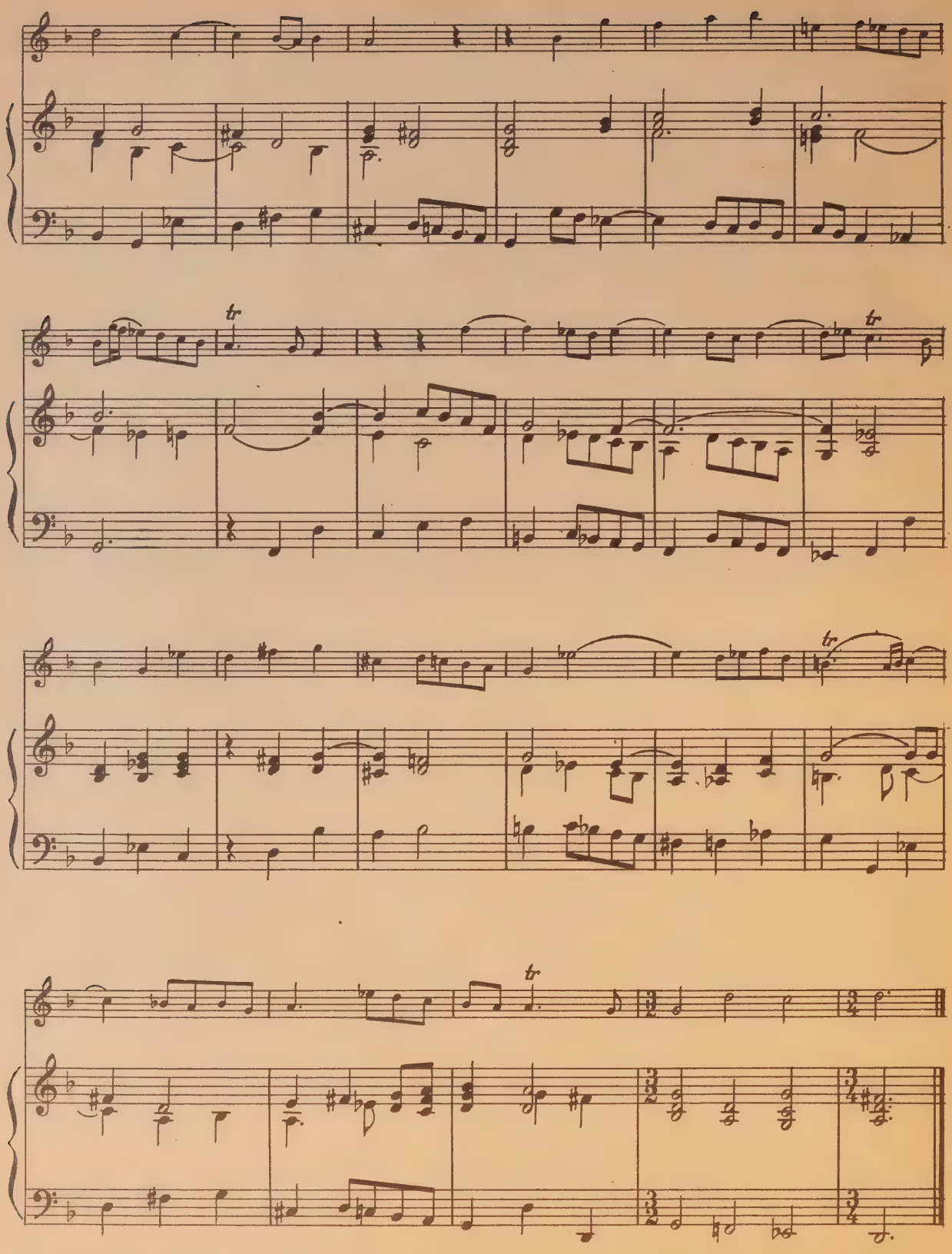

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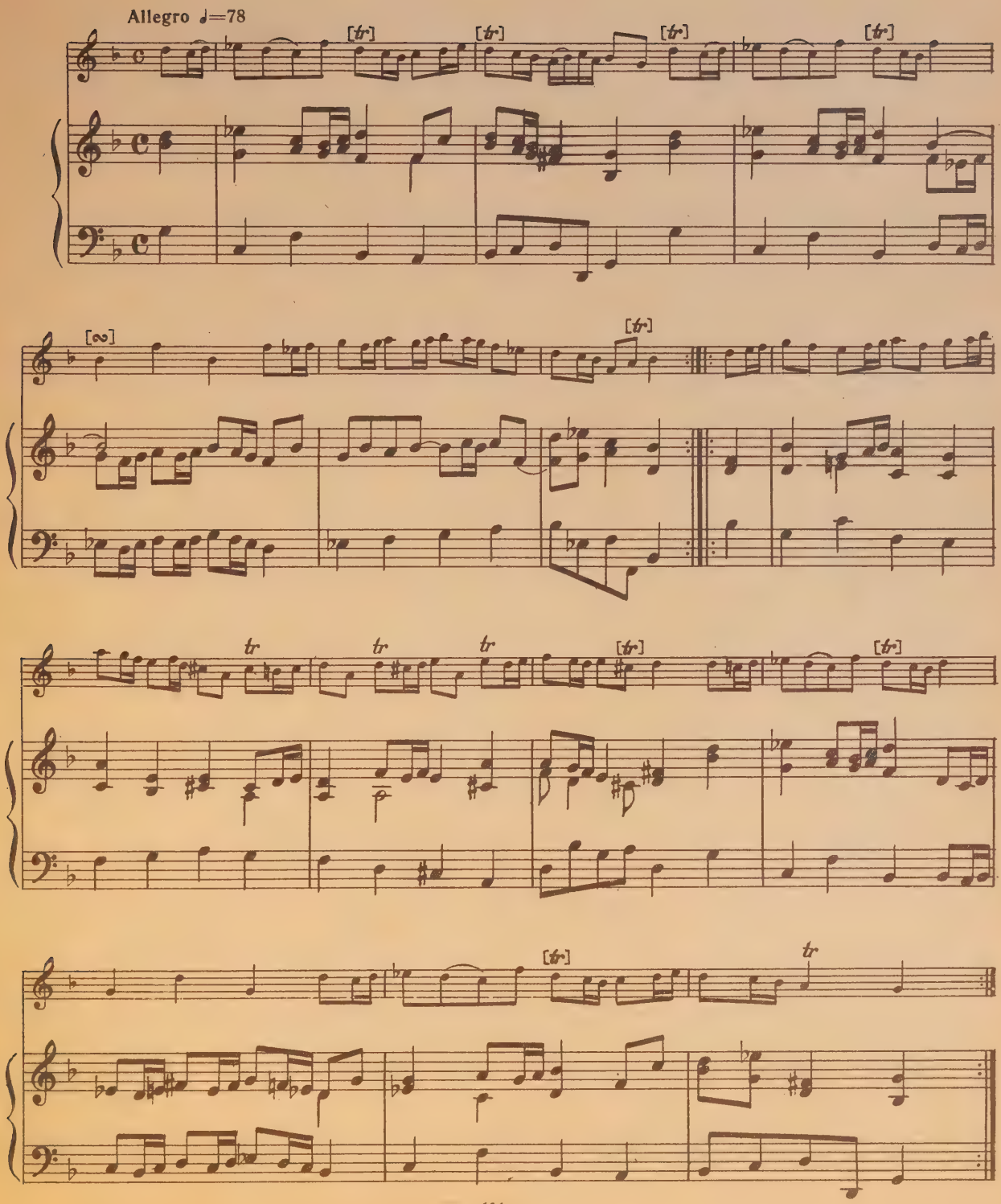

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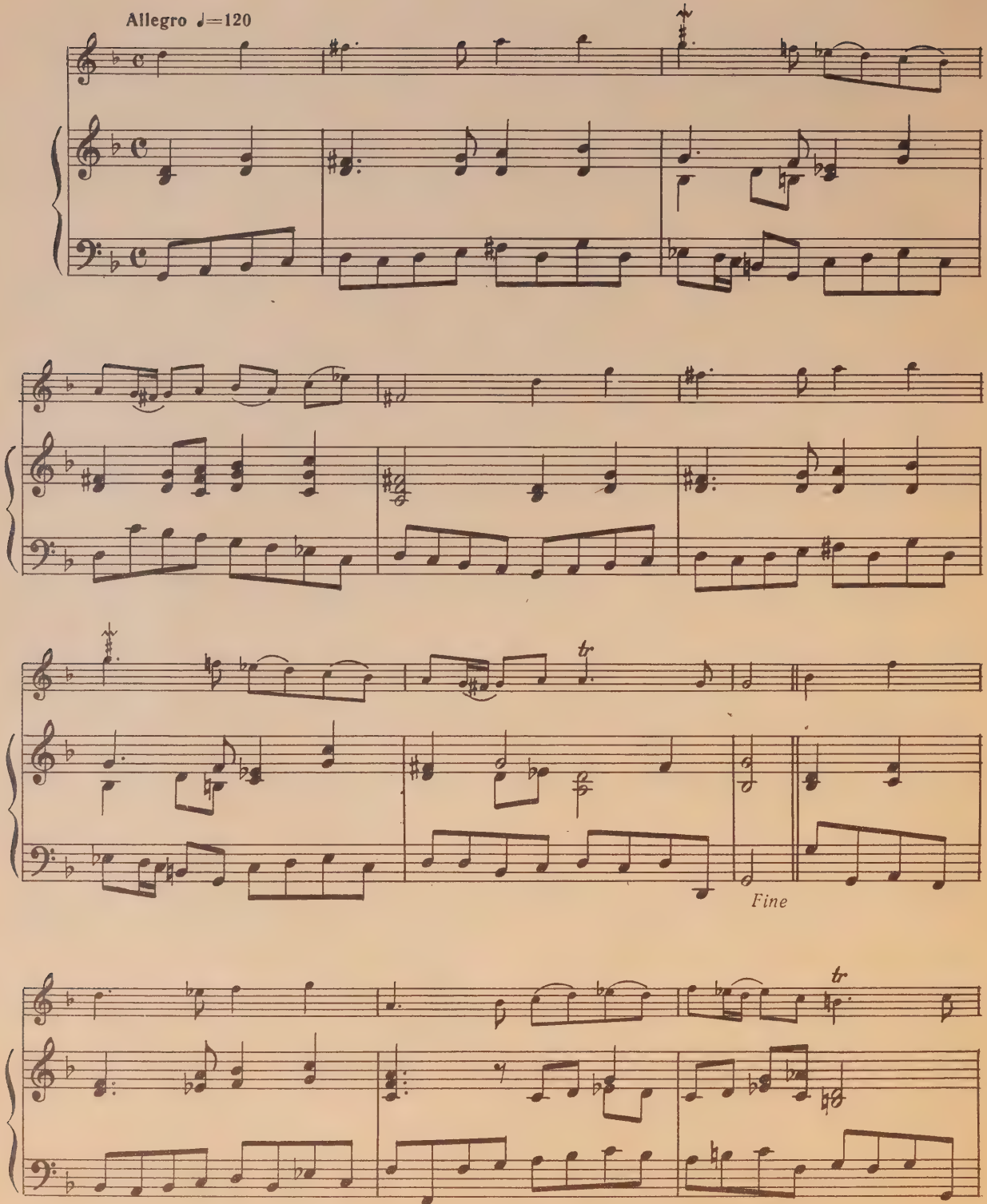

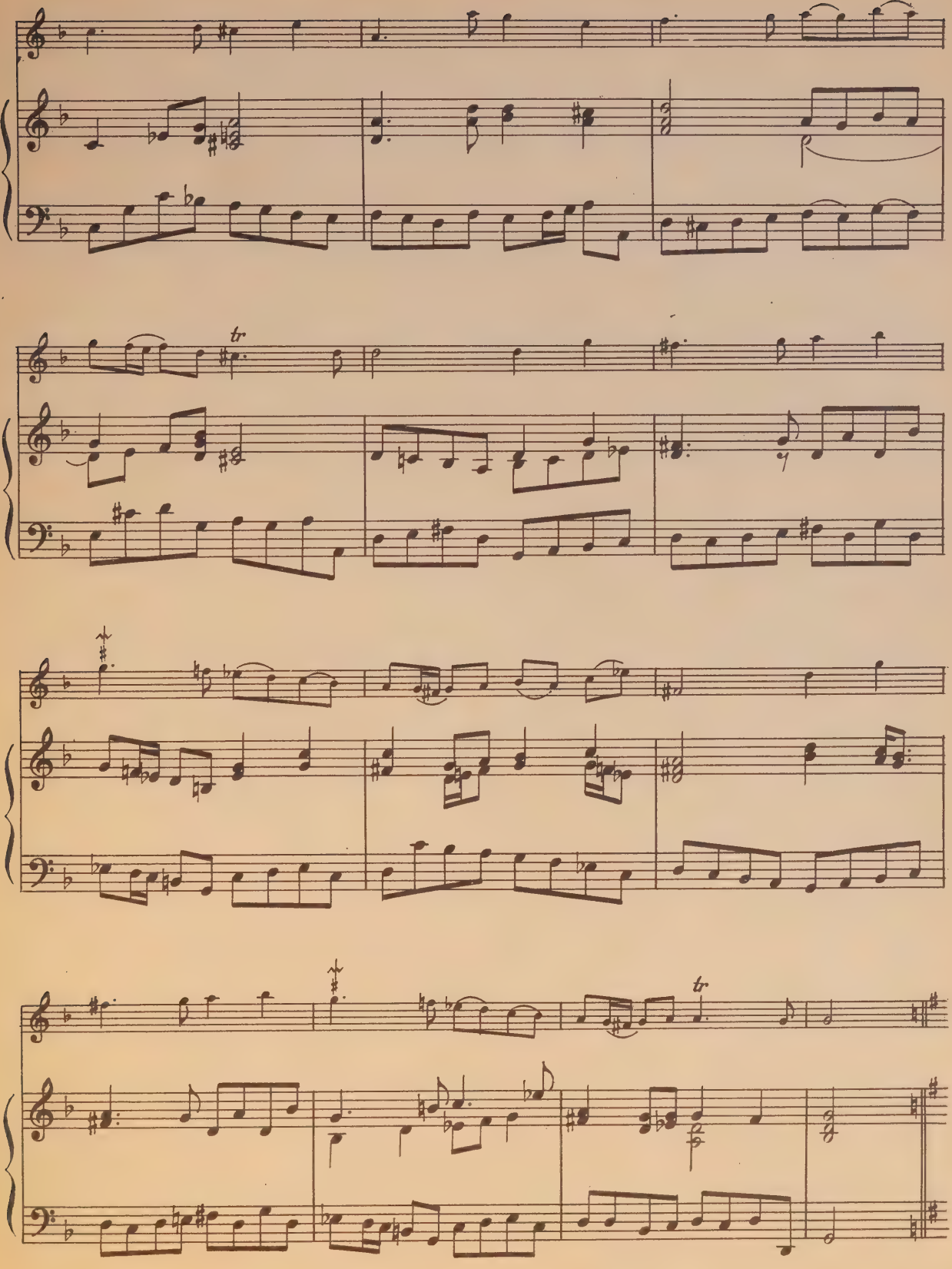

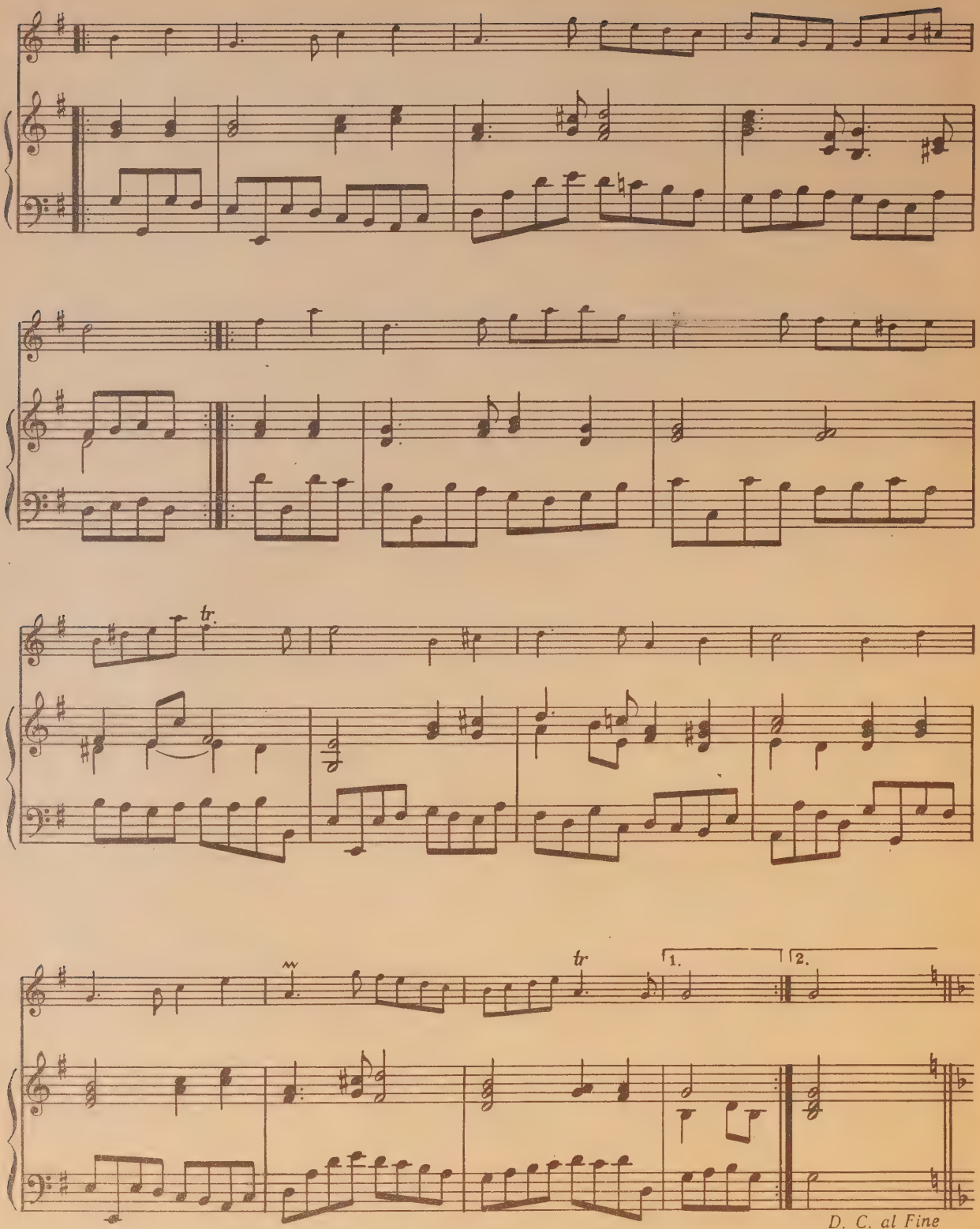
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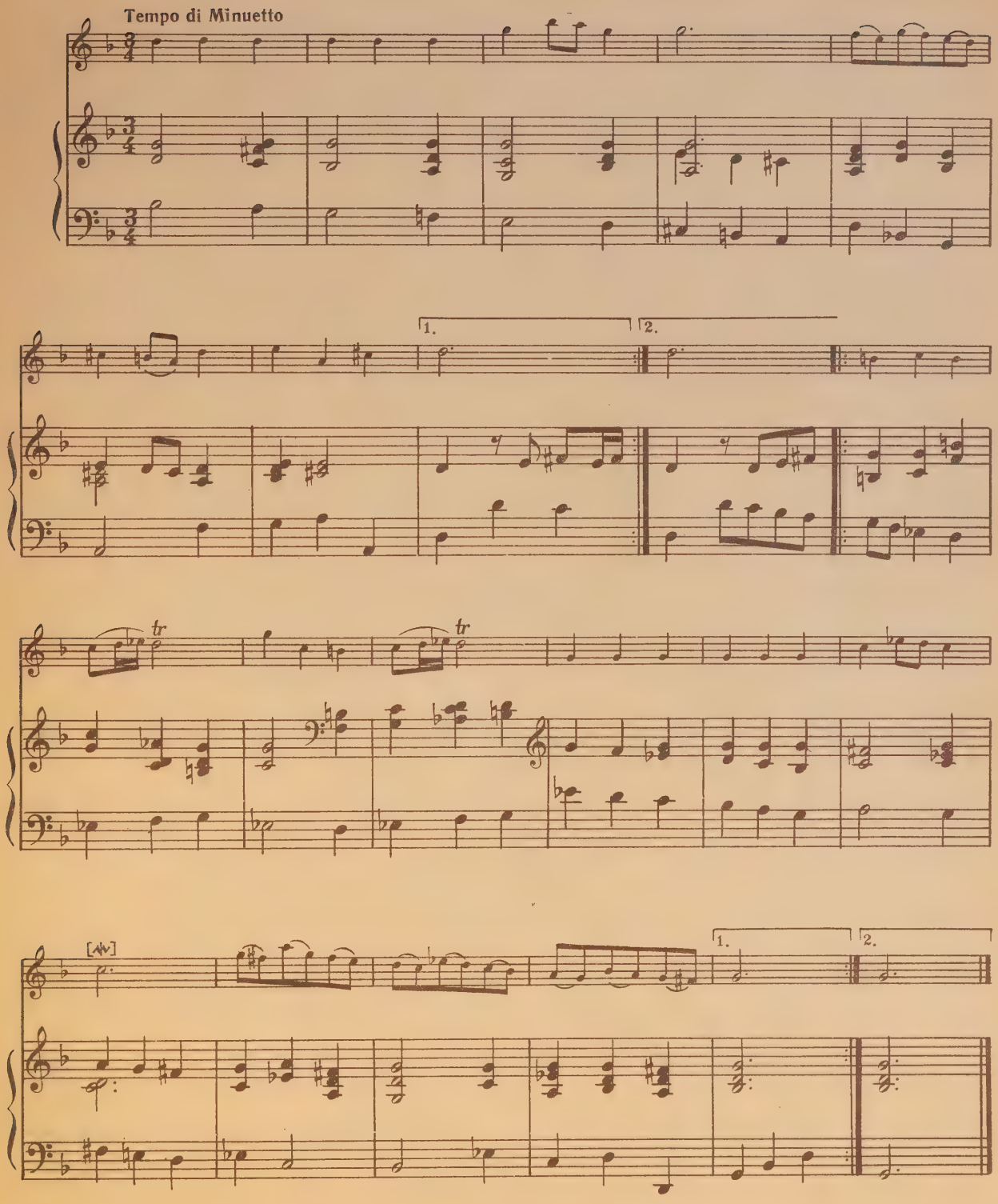

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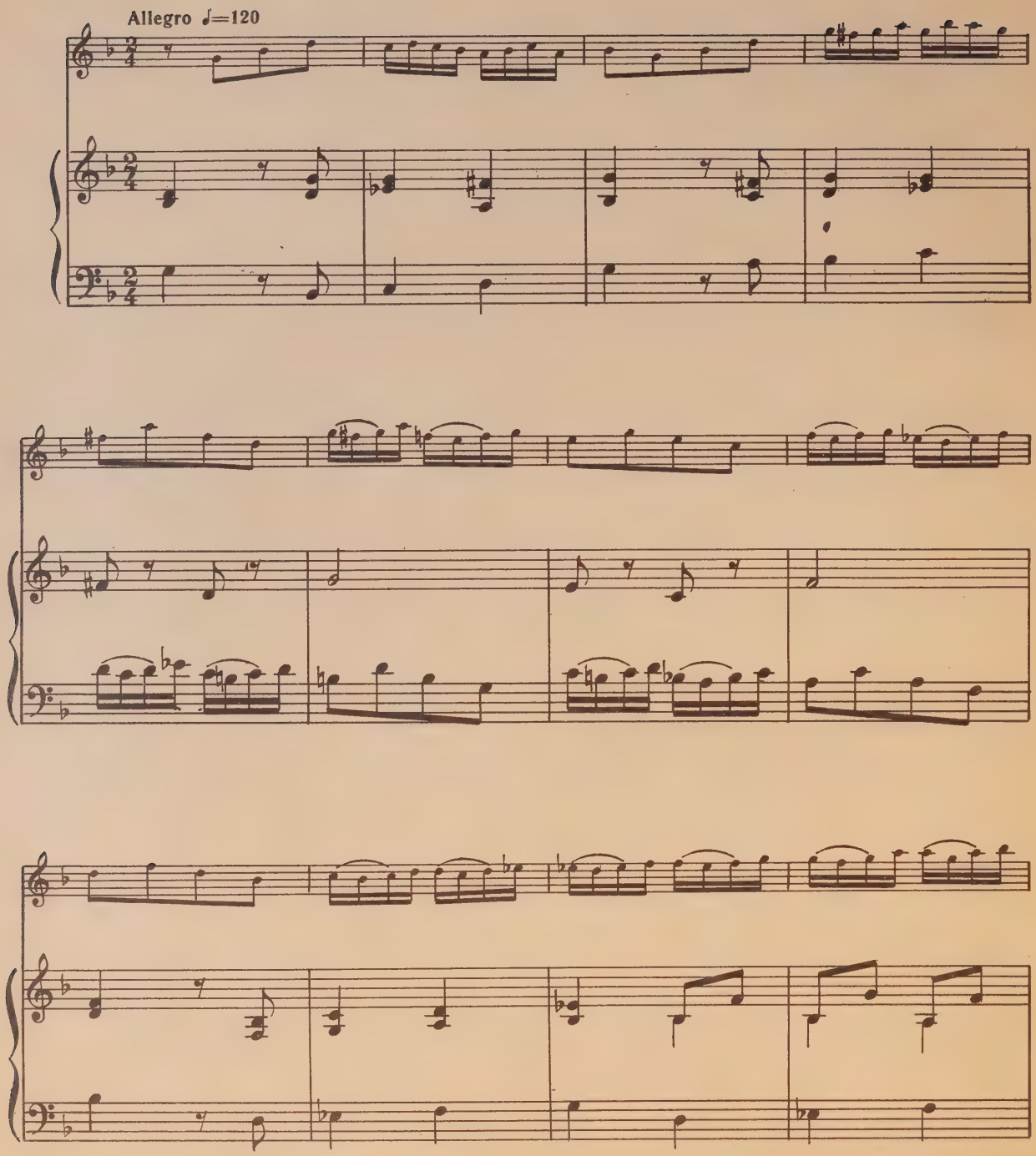

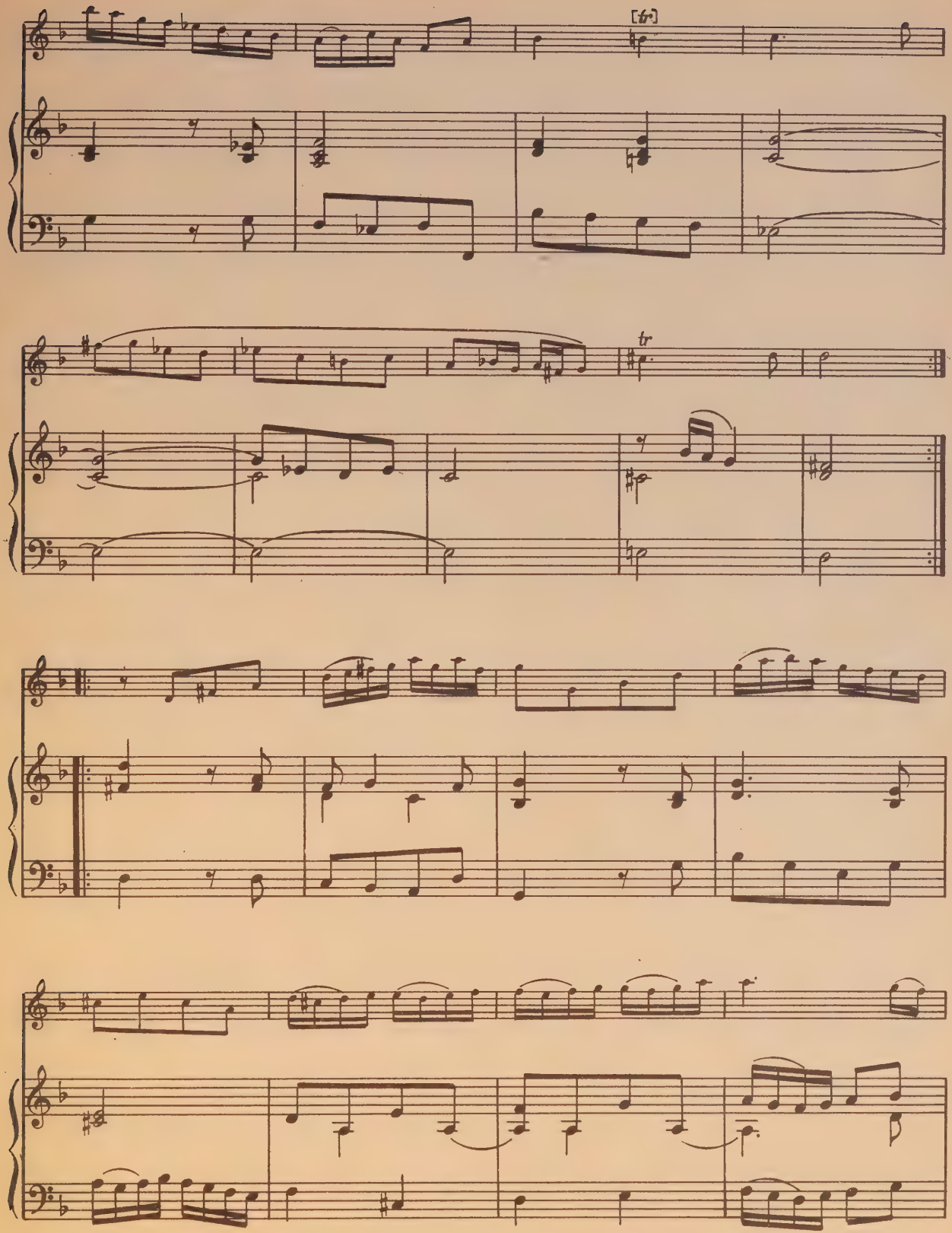

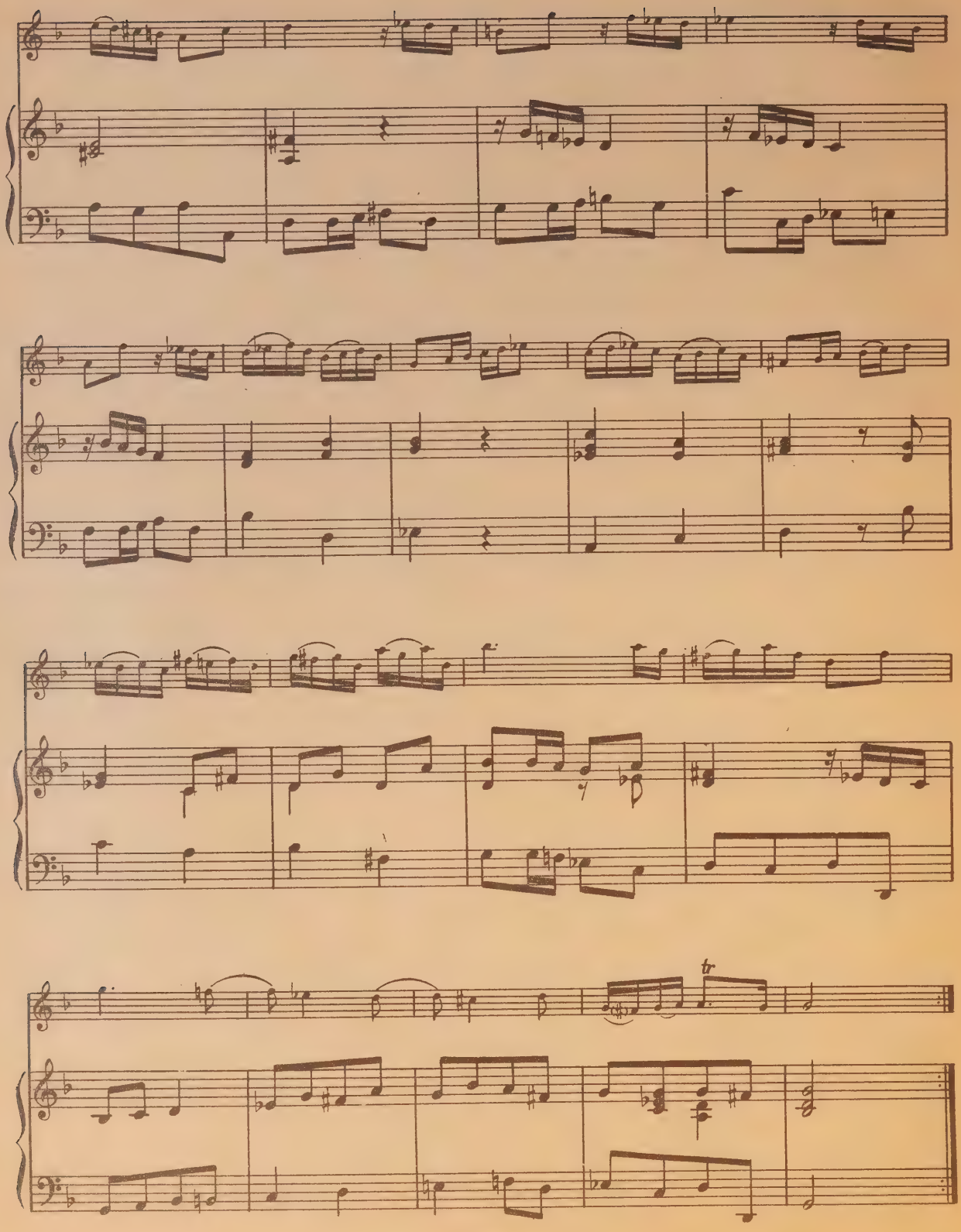
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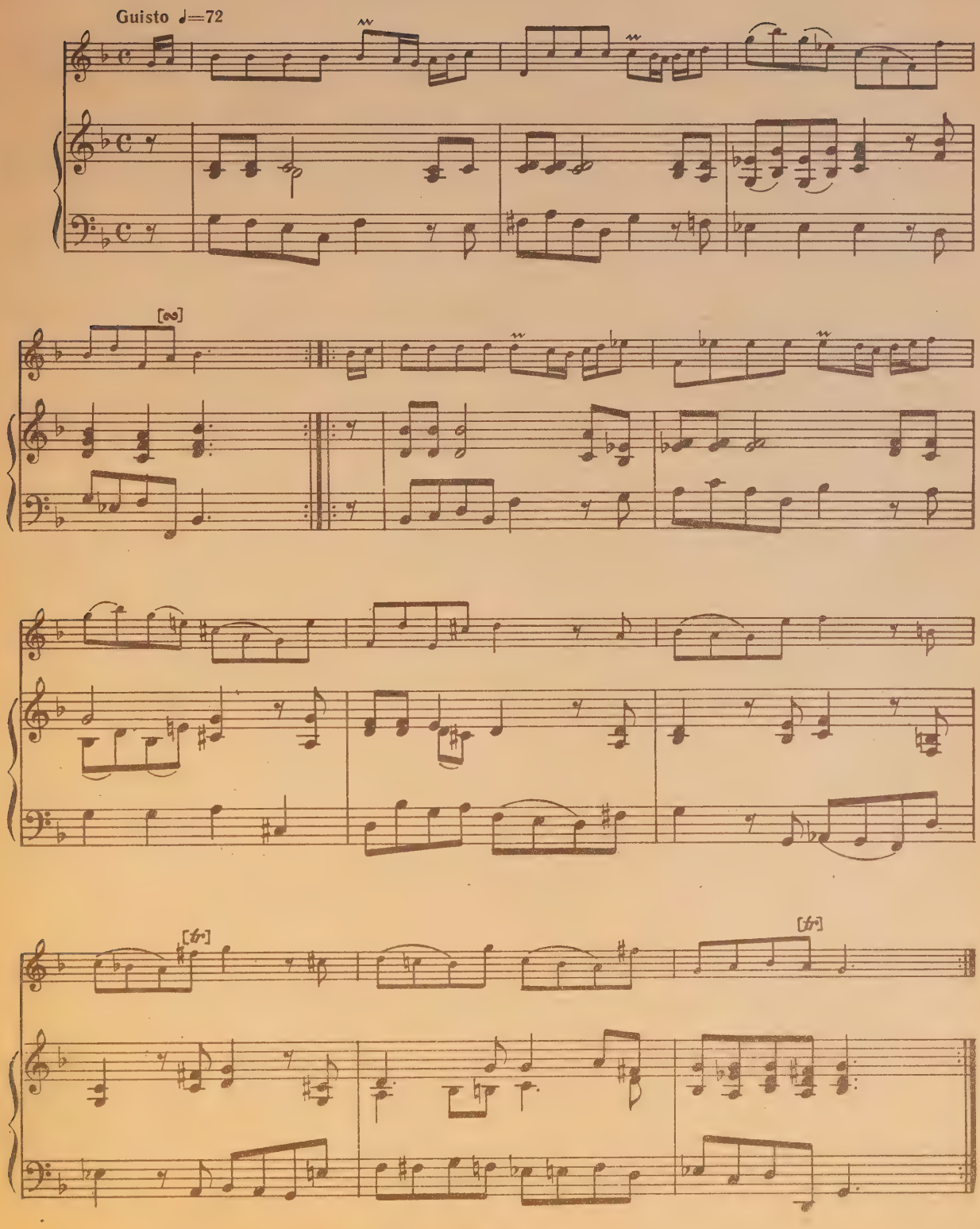

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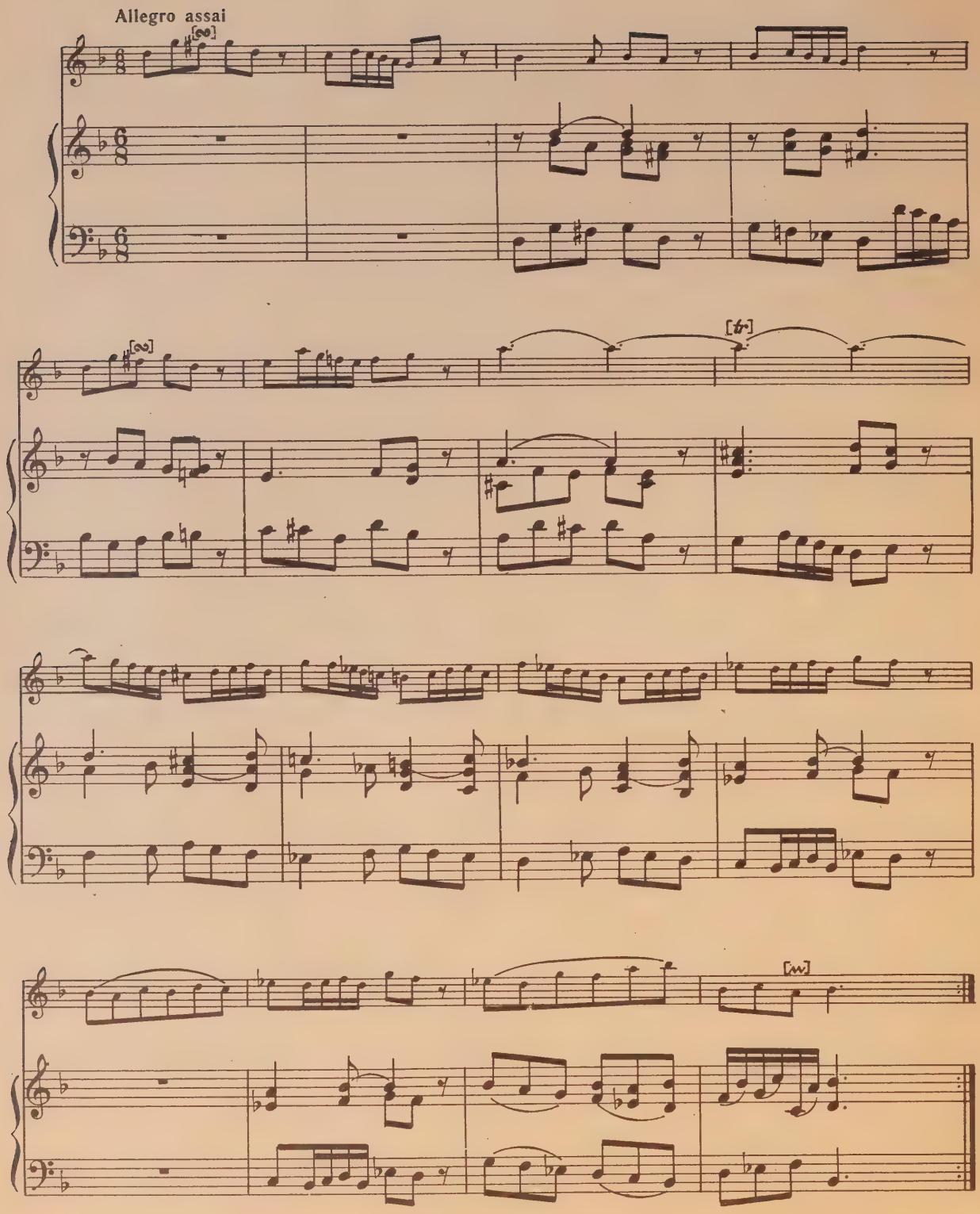

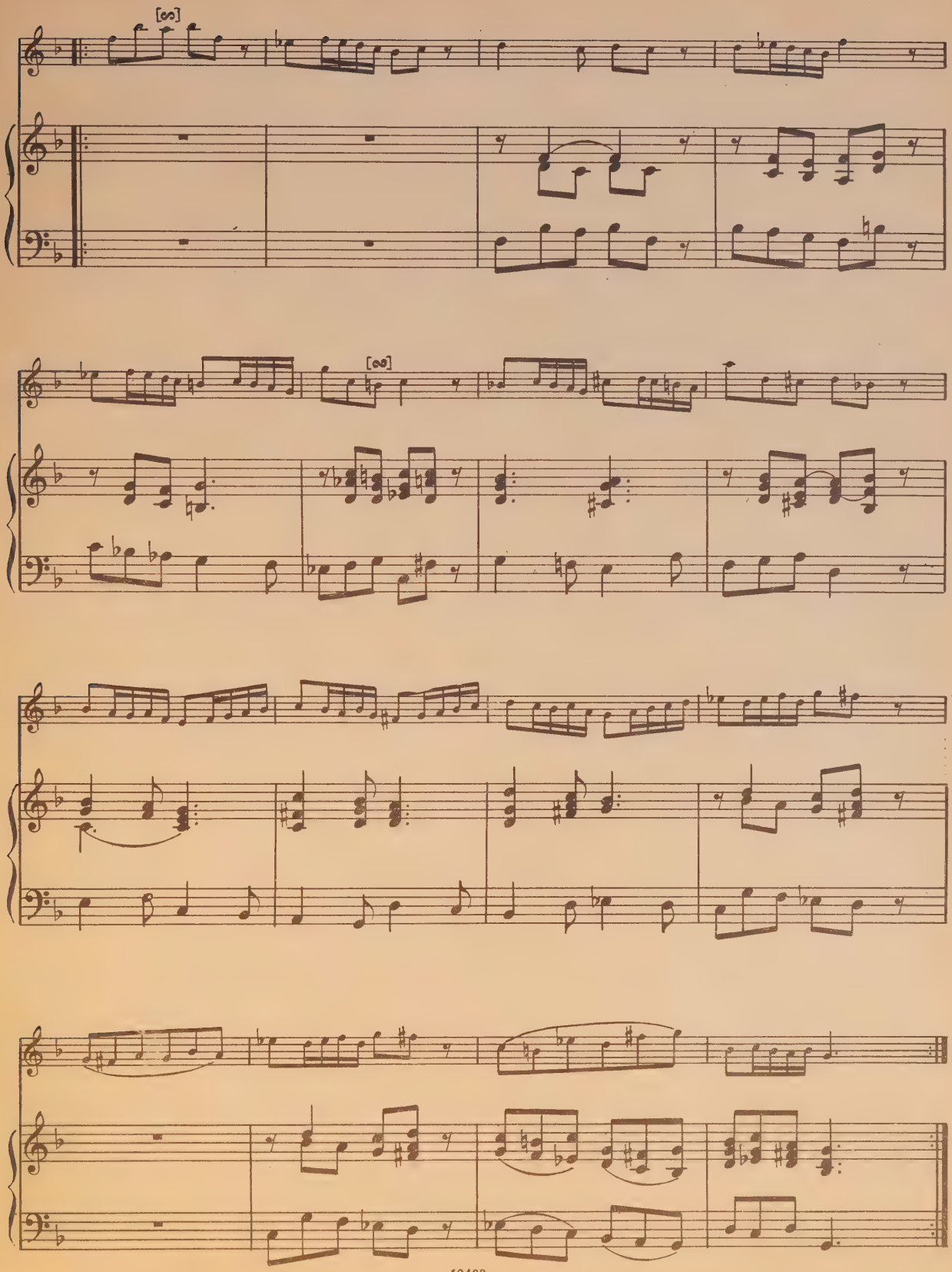

Георг Филипп Телеман

ДВЕ СОНАТЫ
ПАРТИТА № 4

для гобоя и фортепиано

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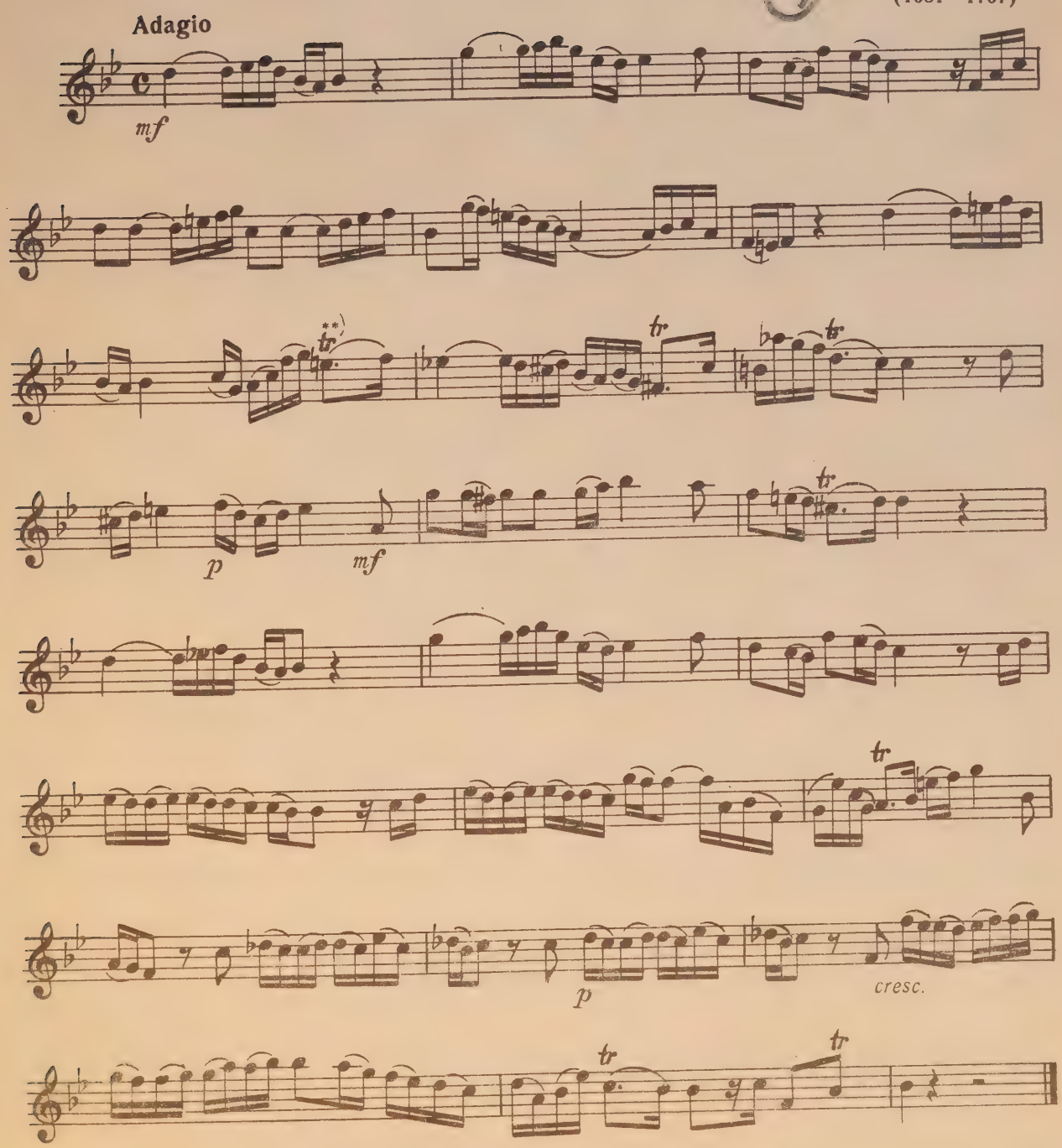
СОНАТА*)

Си-бемоль мажор

I

Г. ТЕЛЕМАН
(1681—1767)



*) Оригинал для гобоя (поперечной флейты, скрипки) и генерал-баса.

**) Трель с верхней вспомогательной ноты.

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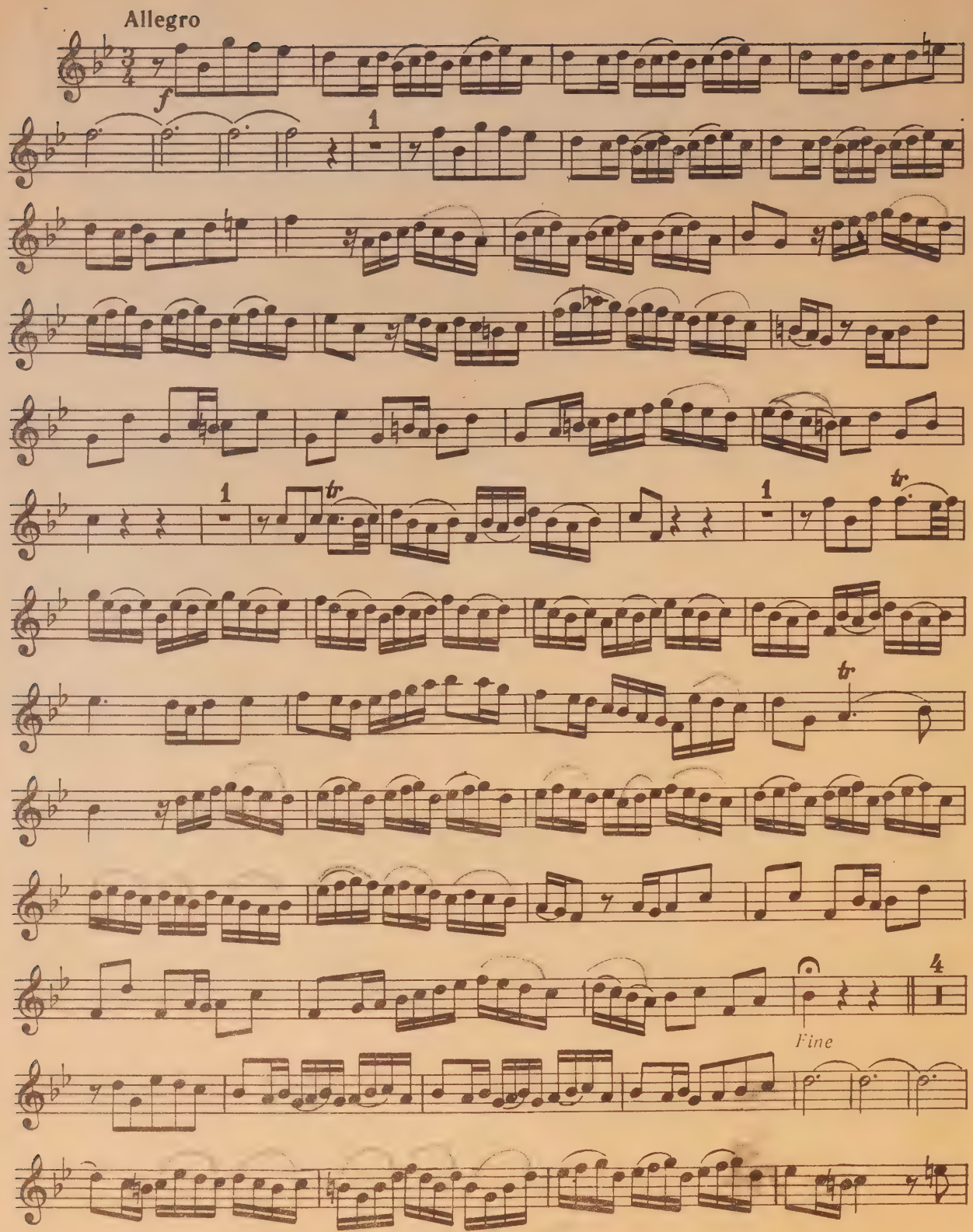
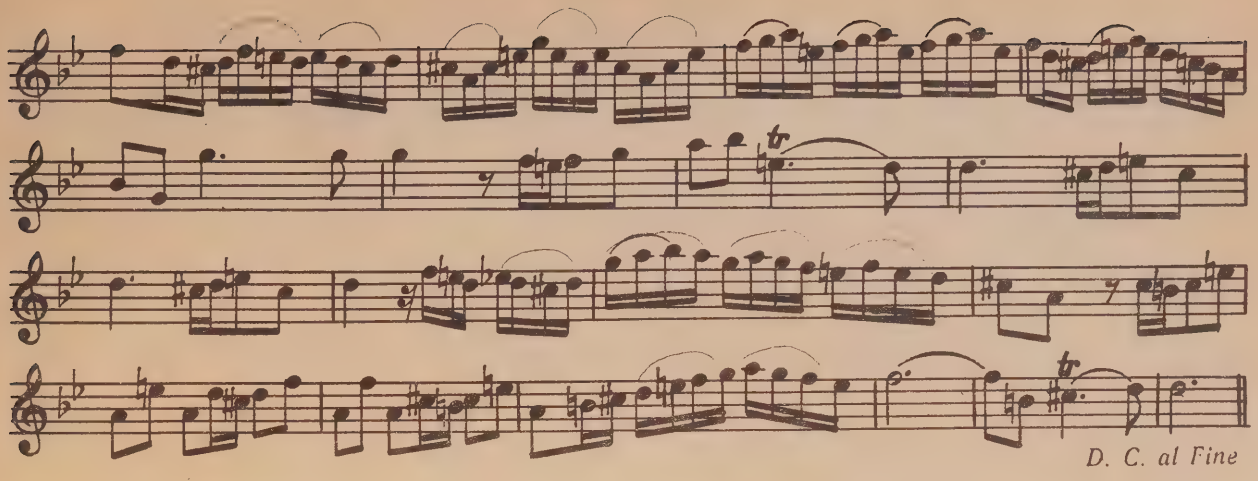
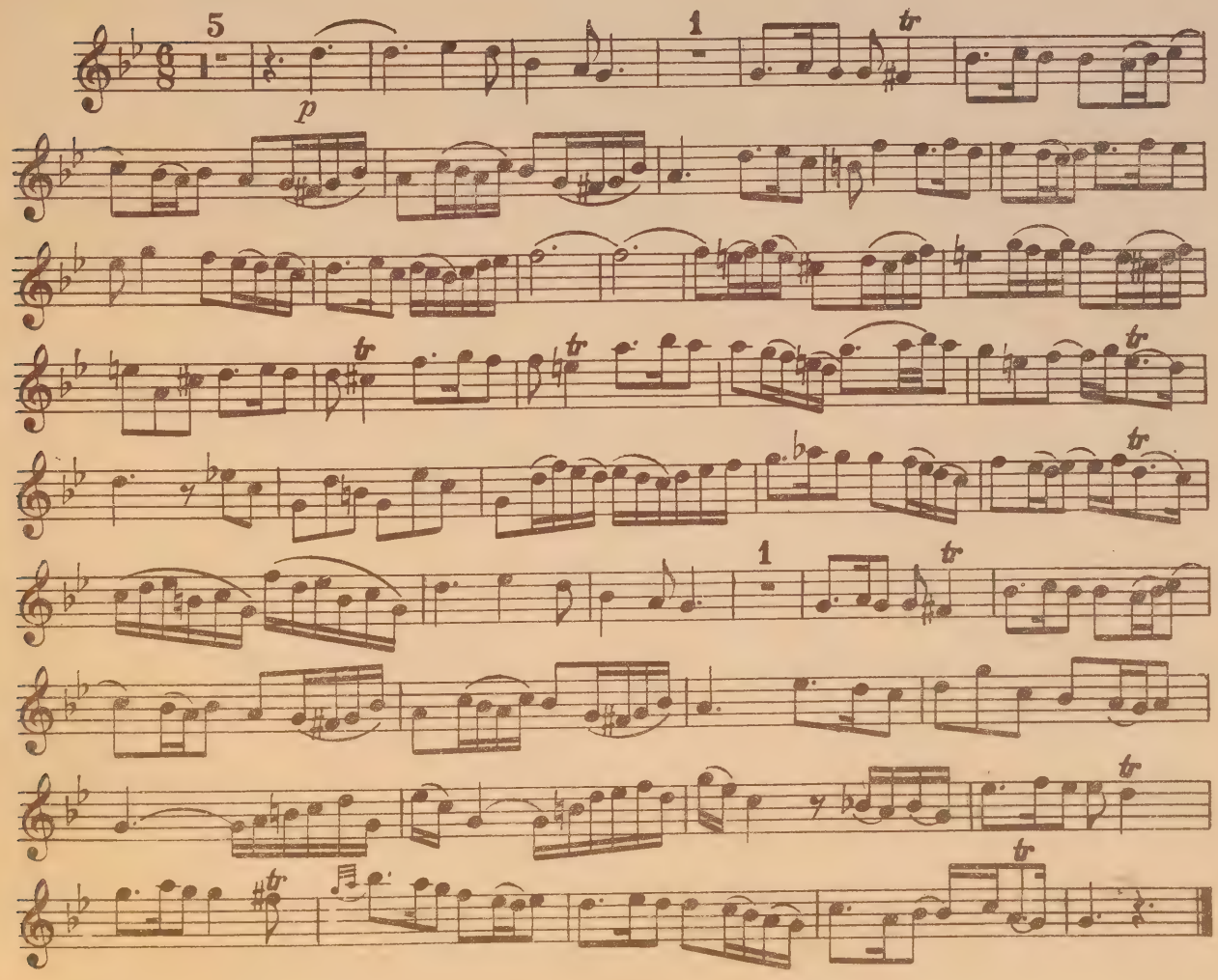




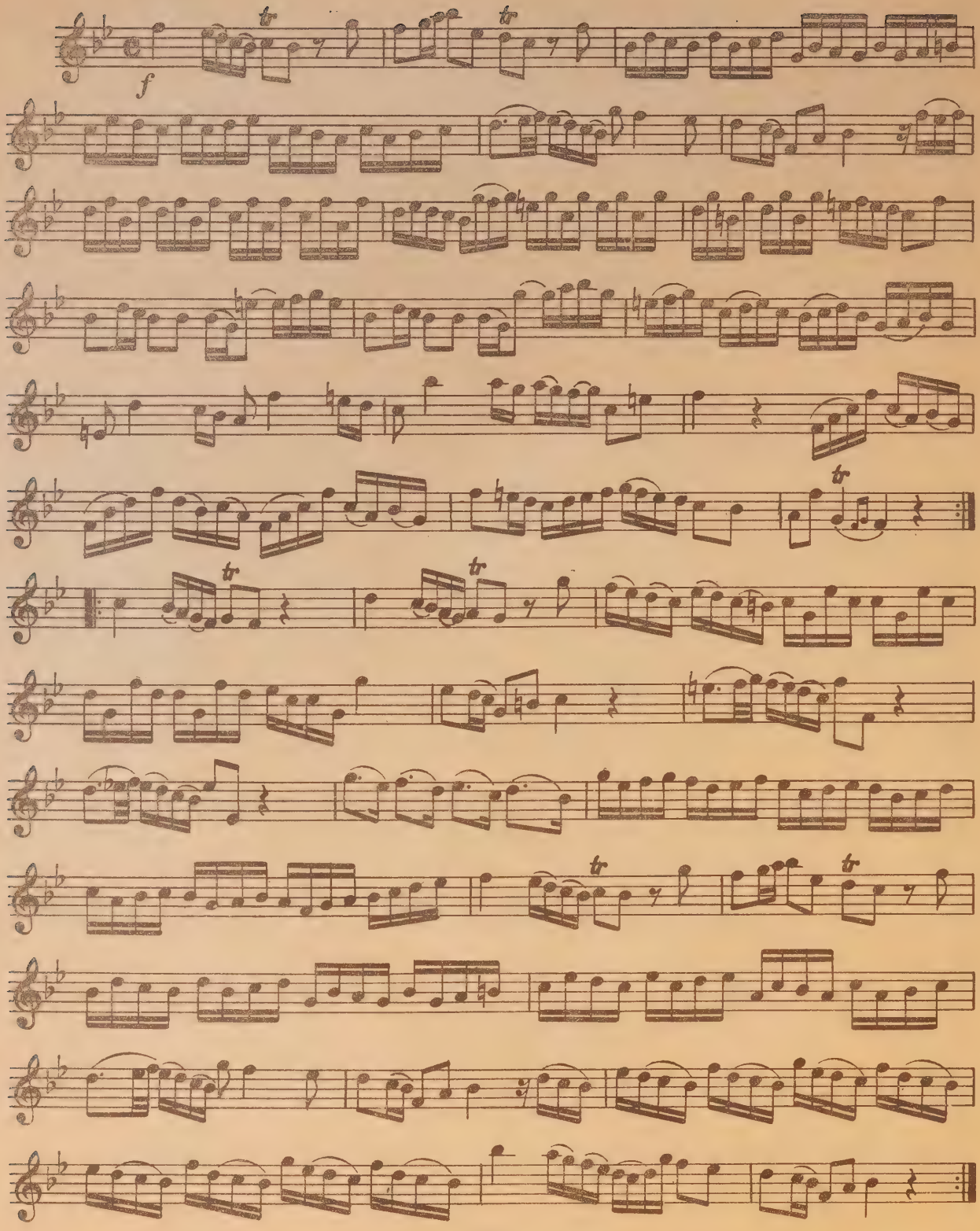
III

Cantabile



IV

Vivace

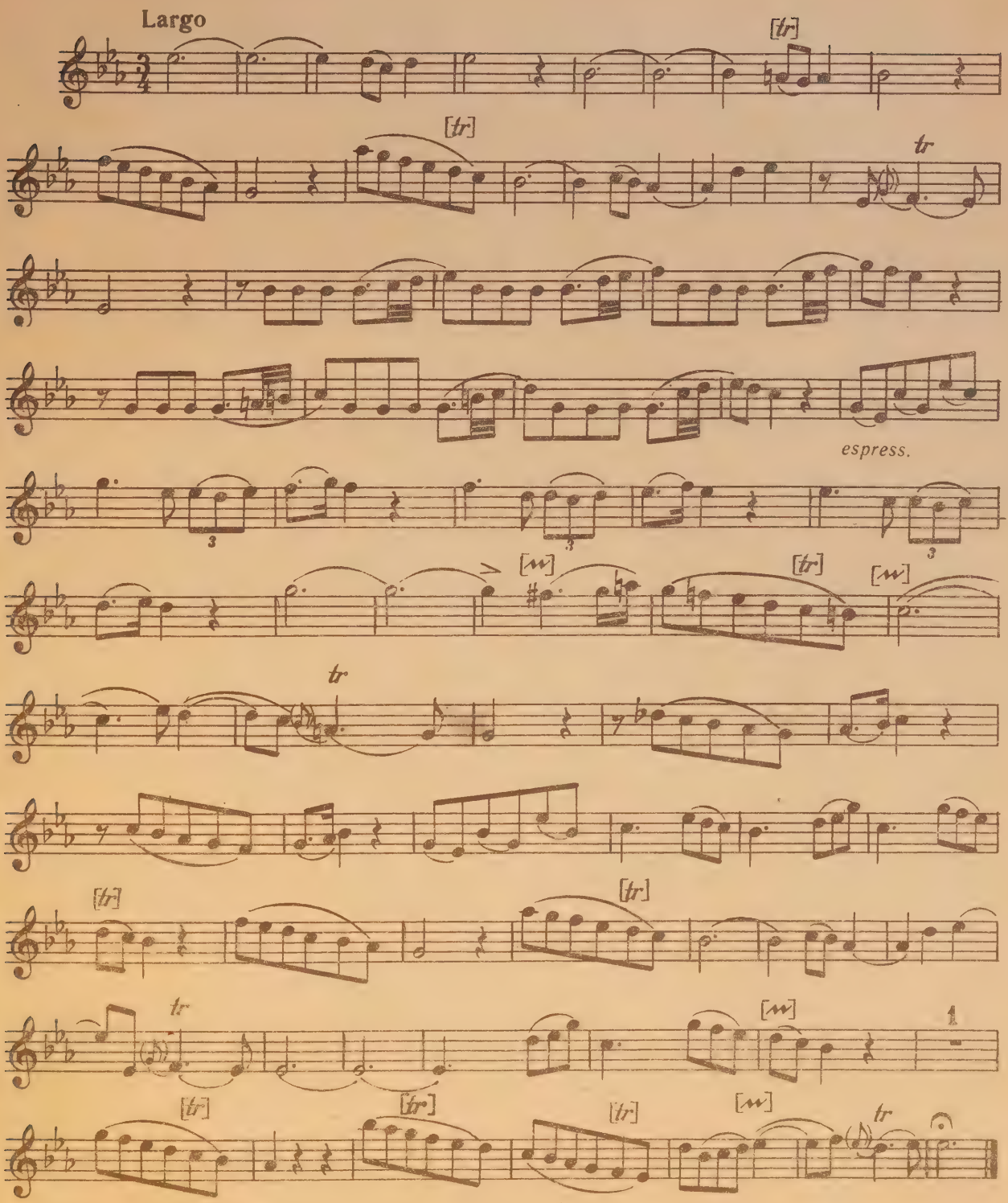


ТРИО-СОНАТА

Ми-бемоль мажор

I

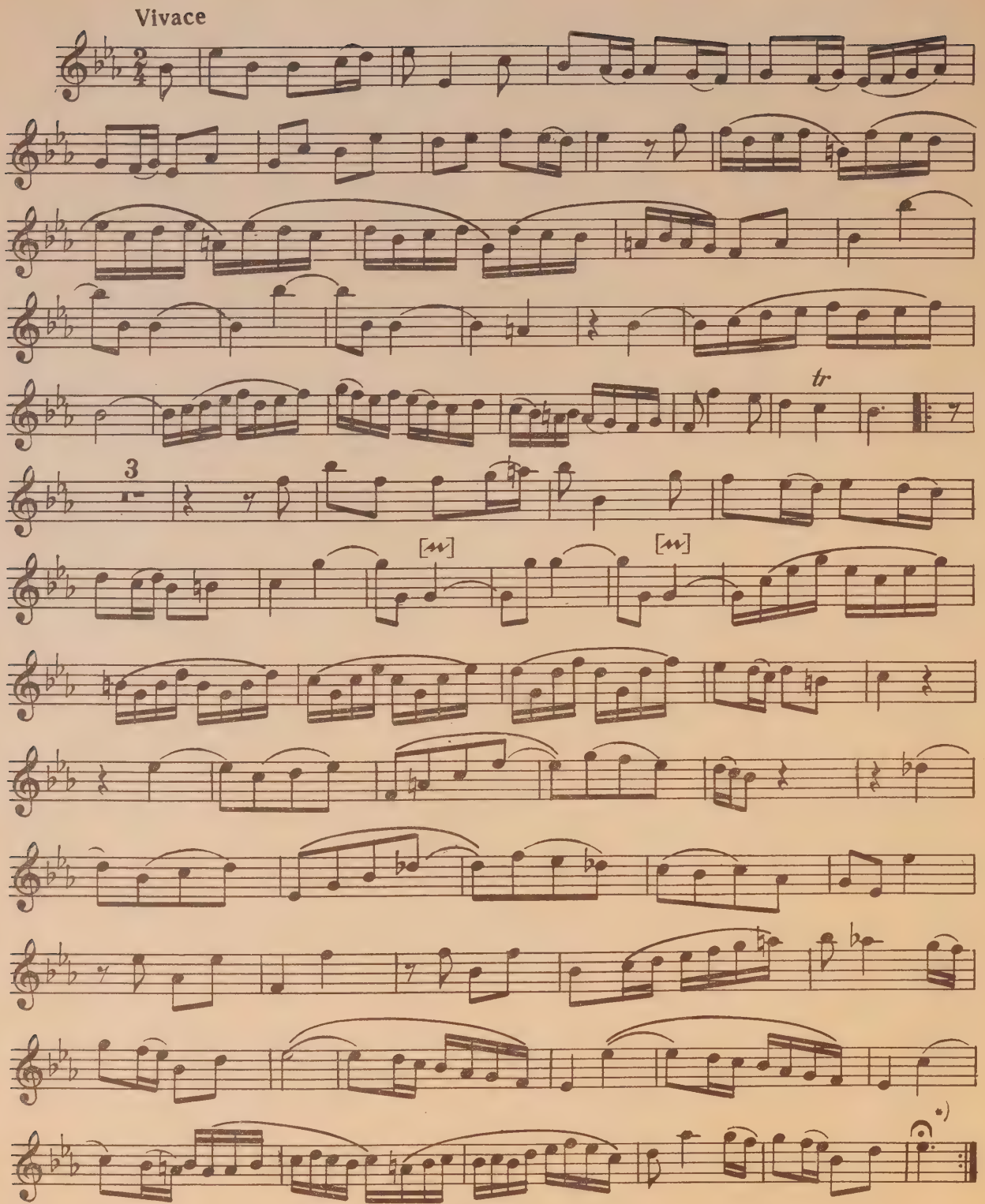
Редакция партии гобоя А. Петрова



Печатается по изданию: Musikverlag Hans Sikorski. Hamburg. 1957.

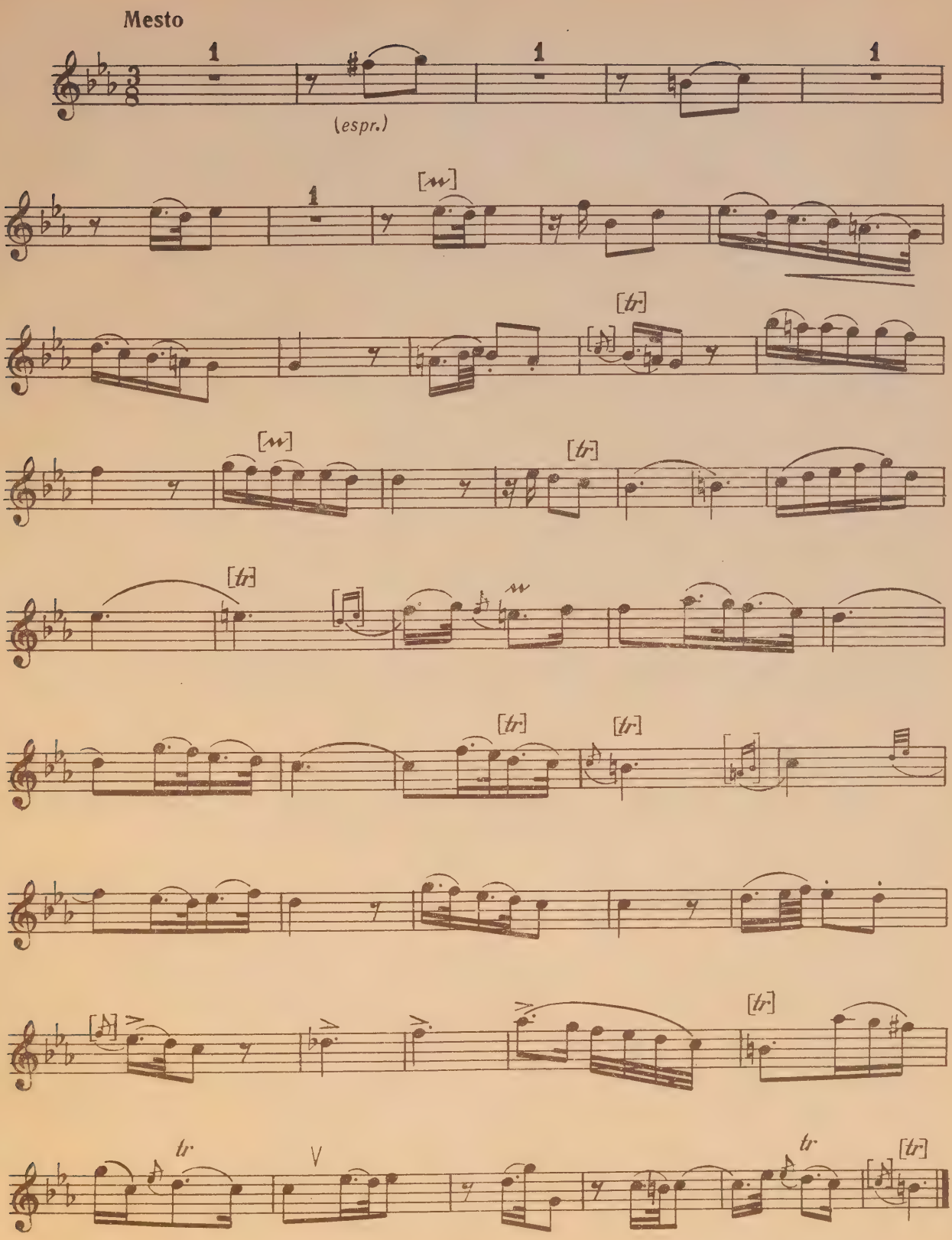
12463

II



*) Только при повторении.

III



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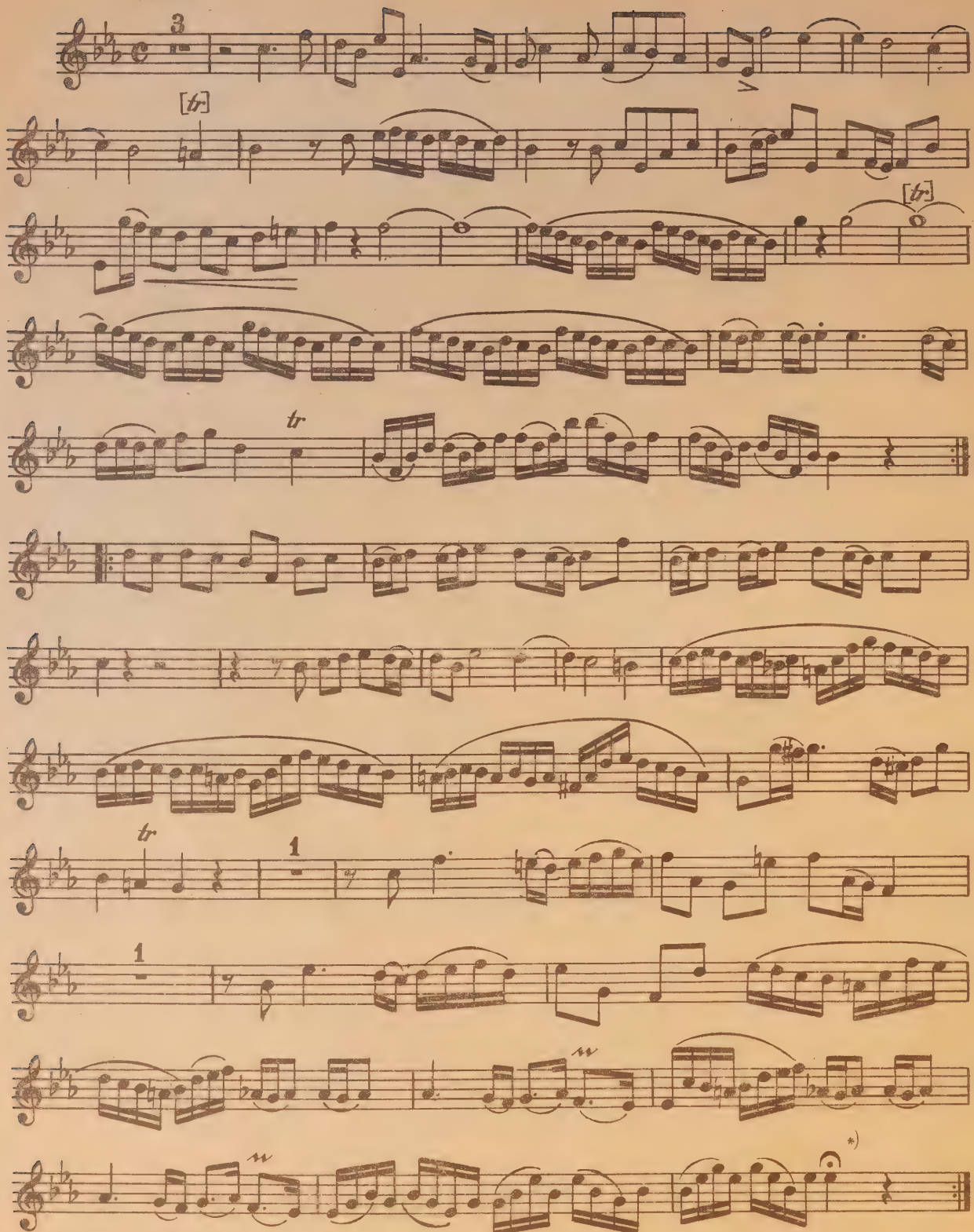
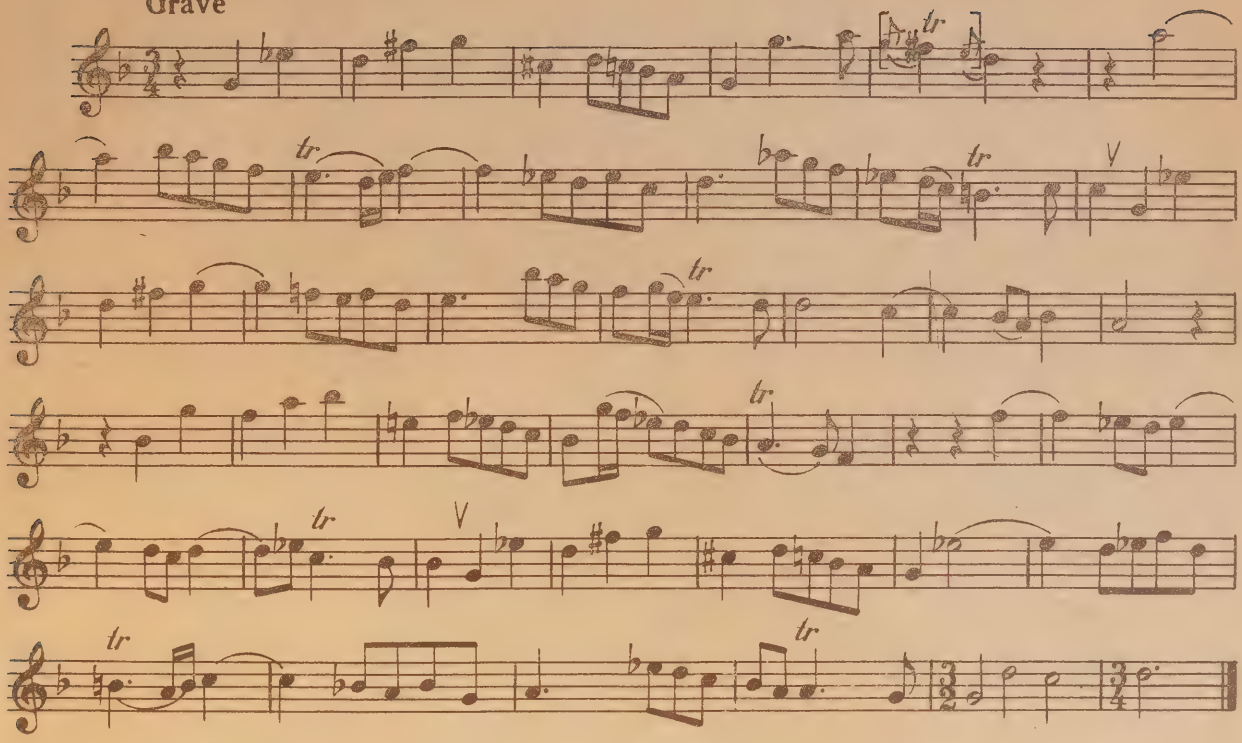


*)Только при повторении.

ПАРТИТА № 4*)

Редакция партии гобоя А. Петрова

Grave



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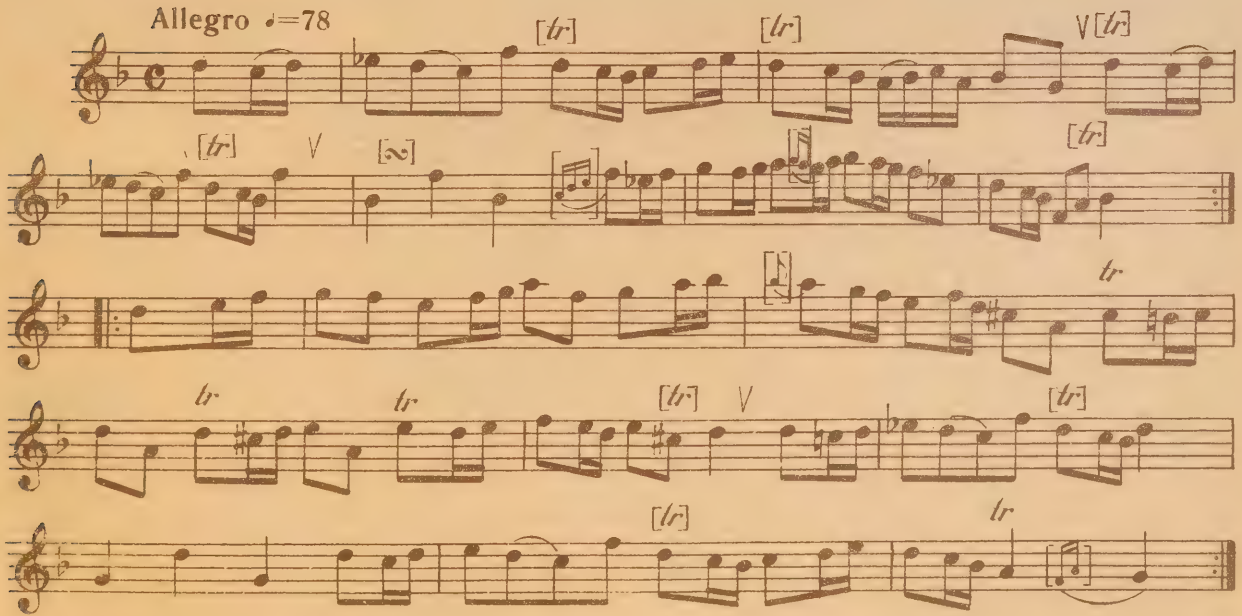
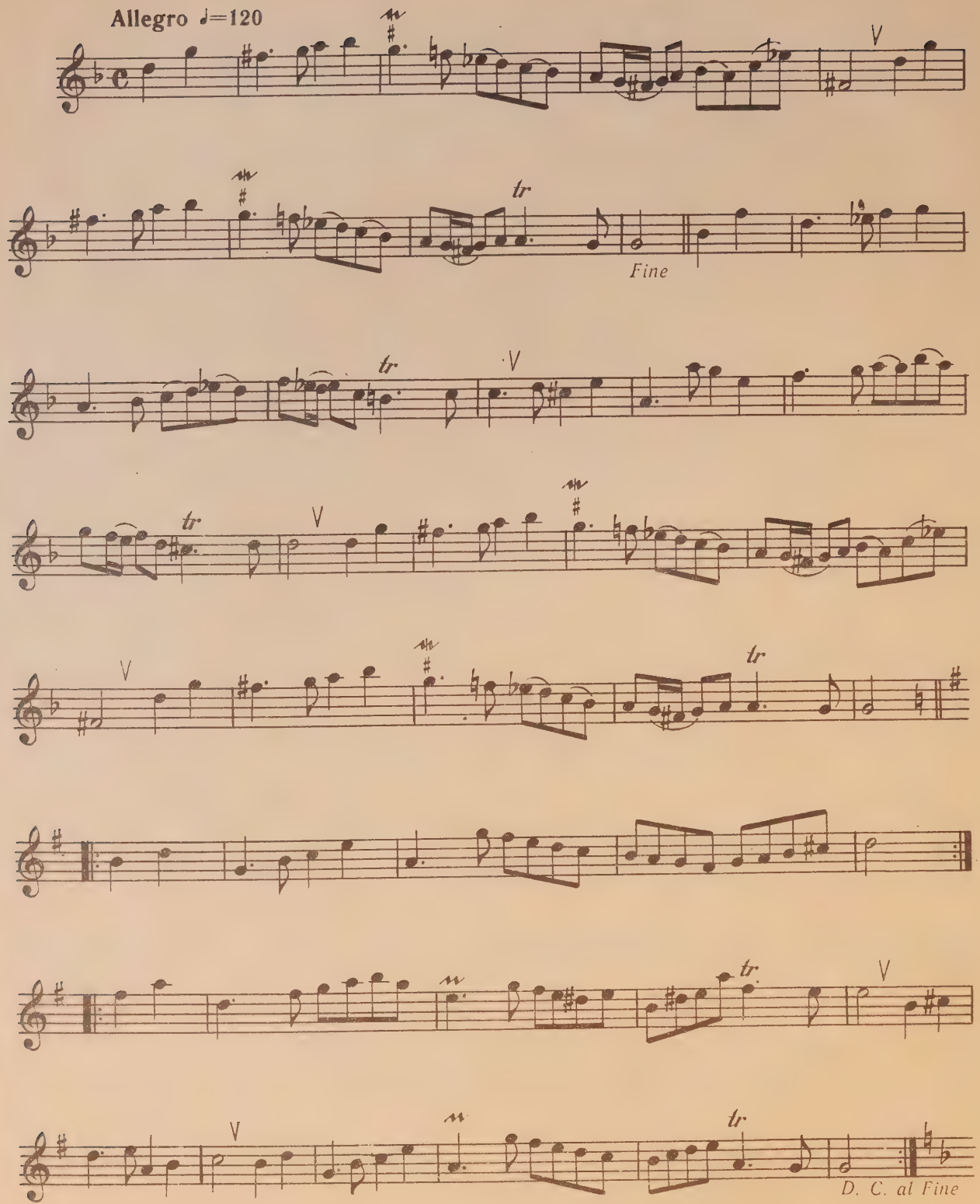


*) Оригинал для гобоя и генерал-баса.

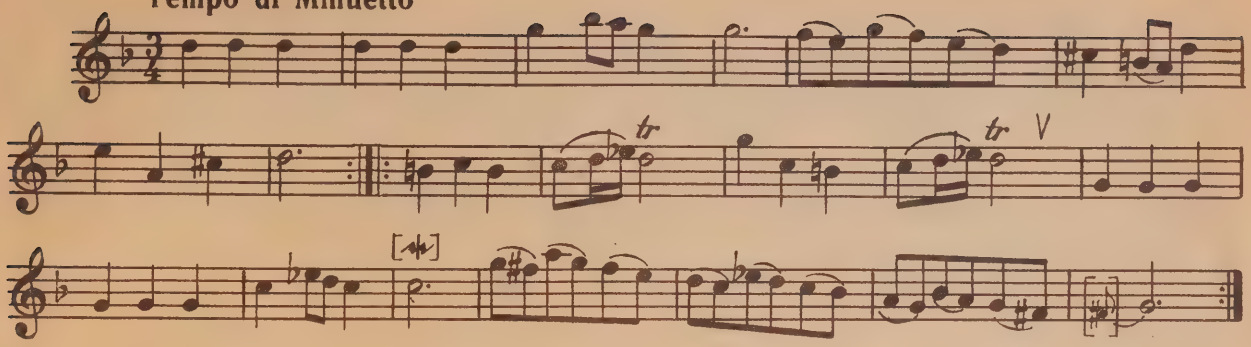
Печатается по изданию: Schott & Co. Ltd. London. 1970.

Ария 2



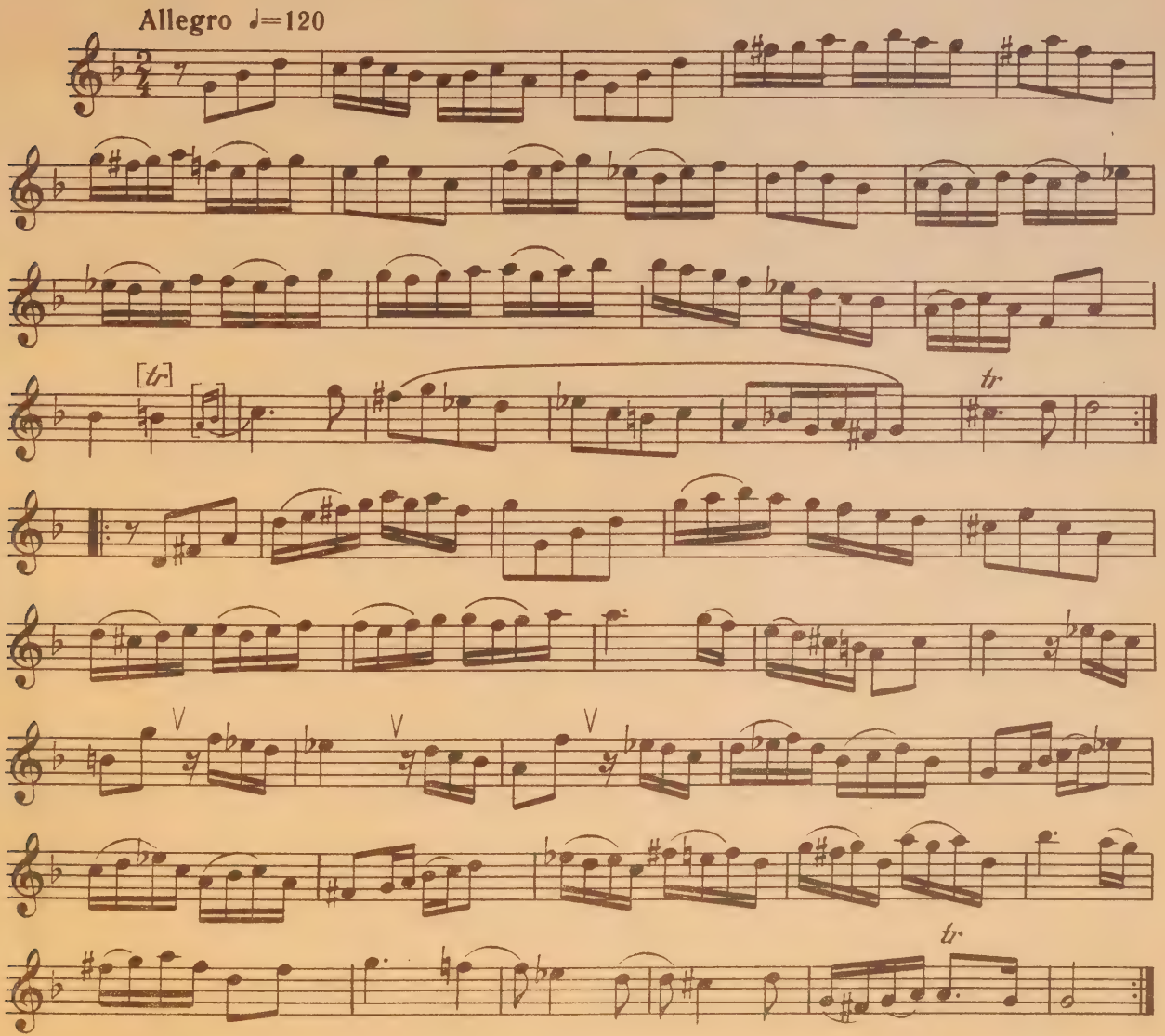
Ария 3

Tempo di Minuetto

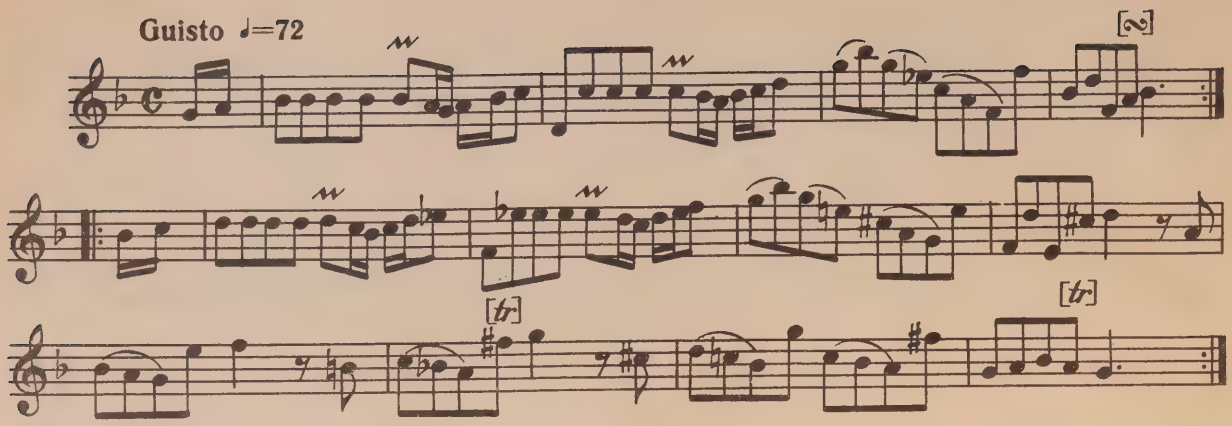


Ария 4

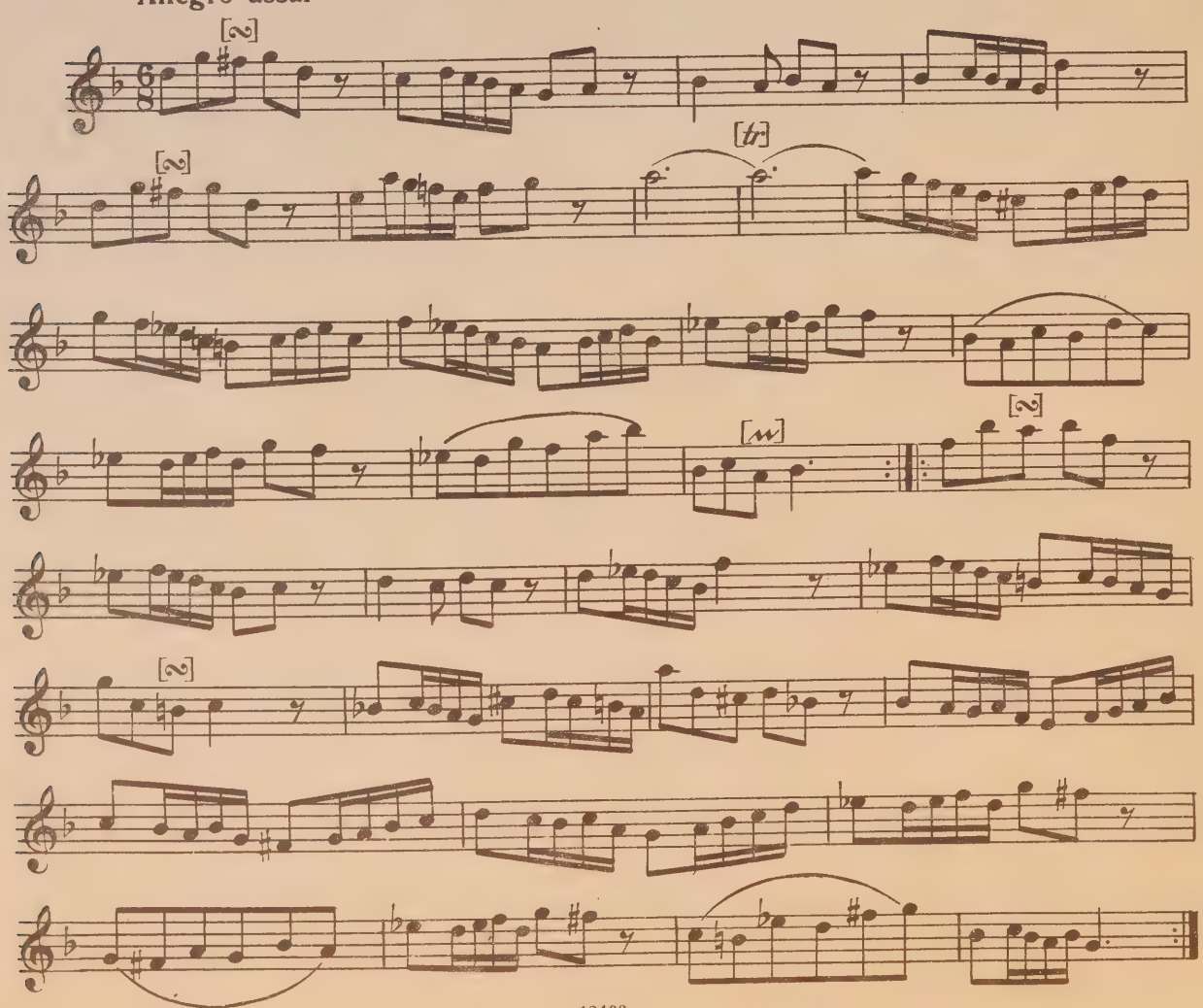
Allegro ♩=120



Ария 5



Ария 6



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